# 210273 - EUIP - Space: Unity and Privacy

**Coordinating unit:** 210 - ETSAB - Barcelona School of Architecture  
**Teaching unit:** 735 - PA - Department of Architectural Design  
**Academic year:** 2019  
**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Optional) DEGREE IN ARCHITECTURE (Syllabus 2010). (Teaching unit Optional)  
**ECTS credits:** 4  
**Teaching languages:** Catalan, Spanish

## Teaching staff

**Coordinator:** JOSE MARIA LAFONT POMES - CRISTINA JOVER FONTANALS  
**Others:** Segon quadrimestre:  
CRISTINA JOVER FONTANALS - 34  
JOSE MARIA LAFONT POMES - 34

## Degree competences to which the subject contributes

### Basic:
- CB1. Translation from Spanish slope  
- CB2. Translation from Spanish slope  
- CB3. Translation from Spanish slope  
- CB4. Translation from Spanish slope  
- CB5. Translation from Spanish slope

### Specific:
- EP17. Translation from Spanish slope  
- EP18. Translation from Spanish slope  
- EP19. Translation from Spanish slope  
- EP22. Translation from Spanish slope  
- EP9. Translation from Spanish slope

### Transversal:
- CT1. Translation from Spanish slope  
- CT2. Translation from Spanish slope  
- CT4. Translation from Spanish slope  
- CT5. Translation from Spanish slope  
- CT6. Translation from Spanish slope
Teaching methodology

Go to catalan or spanish version.

Learning objectives of the subject

Go to catalan or spanish version.

Study load

<table>
<thead>
<tr>
<th>Total learning time: 100h</th>
<th>Hours large group:</th>
<th>44h</th>
<th>44.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning time:</td>
<td>Hours medium group:</td>
<td>0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Hours small group:</td>
<td>0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Guided activities:</td>
<td>0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Self study:</td>
<td>56h</td>
<td>56.00%</td>
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Content

Architecture of the ephemeral

<table>
<thead>
<tr>
<th>Learning time: 2h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory classes: 2h</td>
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Description:
The course will focus on the exercise of describing space through the registration of the objects and actions it contains. The objective is to elaborate a series of works that, carried out at different scales -it may be the interior of the house or a fragment of a city- and through different techniques -drawing, collage, photography, video, etc.-, focus on the observation of the ephemeral contents of the architecture more than in the physical limits that seem to define it, attending to all those phenomena that populate the space, whose characteristics are altered with the passage of time.

Qualification system

Go to catalan or spanish version.

Regulations for carrying out activities

Go to catalan or spanish version.
Bibliography

Basic:


