Course guide
210284 - CBCN - Walking Barcelona

Unit in charge: Barcelona School of Architecture
Teaching unit: 740 - UOT - Department of Urbanism and Regional Planning.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2022  ECTS Credits: 5.0  Languages: Catalan, Spanish, English

LECTURER
Coordinating lecturer: Ferran Sagarra Trias, Maria Rubert de Ventós
Others: Jordi Franquesa Sanchez

PRIOR SKILLS
Students require an acceptable level of sketch drawing.

REQUIREMENTS
PROJECTES I - Prerequisit
PROJECTES II - Prerequisit
URBANÍSTICA I - Prerequisit
URBANÍSTICA II - Prerequisit
or similar in case of foreign students

TEACHING METHODOLOGY
Peripatetic.
11 walking tours through Barcelona’s neighborhoods.
Students will produce maps, drawings and pictures, with urban design’s commentaries and historical, economic and other contextual framings of each walking tour, that will be collected in a notebook or sketchbook.
Drawings and comments will be collected in a notebook.

LEARNING OBJECTIVES OF THE SUBJECT
Teaching experience that, beyond the physical limits of the classroom, aims to develop the perception of urban space and its transformation through guided tours of teachers and - on some occasions - by other people committed to the city.
Only walking with cultural, historical and geographical clues, without GPS, we can capture a neighborhood character and build a "map" with personal and social symbolic.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours large group</td>
<td>55,0</td>
<td>44.00</td>
</tr>
<tr>
<td>Self study</td>
<td>70,0</td>
<td>56.00</td>
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</tbody>
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Total learning time: 125 h
Description:
Walking Barcelona’s neighborhoods is a teaching experience that, beyond the physical limits of the classroom, aims to develop the perception of urban space and its transformation through 11 guided tours of the metropolis. The aim is to approach the history, social landscape, and urban heritage of the different neighborhoods. An attitude akin to the analytical gaze of the explorer or “surveyor” who seeks to integrate documentary knowledge and direct experience of places. Also to the more personal approach of the walker’s drift of the “flâneur” or wanderer, to take advantage of the “urban laboratory” that is Barcelona, and incorporate new images and urban experiences to the background of the architecture student.

A work of interpretation of the city is proposed through the construction of a personal "Map" of each itinerary. It is important to experience the tangible and perceptible reality of the city in order to be aware of the instrumental condition of all digital as well as analogical media within our reach. A recurring challenge of architecture and its teaching.

Full-or-part-time: 125h
Theory classes: 55h
Self study: 70h

GRADING SYSTEM
Along with the quality and richness of the notebook (45% of the grade), the course will be evaluated through two works that will be posted in Athenea intranet and that will be presented in class.
Each presentation will consist in the Map, drawings and pictures, and text of the itineraries (25% of the grade each)

Continuous assessment
Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

Final assessment
If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment
In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment
If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School.
The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data Protection legislation (RGPD and LOPDGDD).
BIBLIOGRAPHY

Basic:
- Solà-Morales, Manuel de. Deu lliçons sobre Barcelona : els episodis urbanístics que han fet la ciutat moderna = Ten lessons on Barcelona : urbanistic episodes that have made the modern city. Barcelona: Col·legi d'Arquitectes de Catalunya, 2998. ISBN 9788496842236.

Complementary:

RESOURCES

Hyperlink:
- Nom recurs. Resource