Course guide
210303 - MSP - Material, System, Prototype

Unit in charge: Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.
752 - RA - Departamento de Representación Arquitectónica.
753 - TA - Department of Architectural Technology.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2022  ECTS Credits: 5.0  Languages: Catalan, Spanish, English

LECTURER

Coordinating lecturer: López López, David
Domènech Rodríguez, Marta

Others: Serra Ureta, Marc

PRIOR SKILLS

Go to Catalan version

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EAB2. Translation from Spanish slope
ET1. Translation from Spanish slope
ET6. Translation from Spanish slope
EP4. Translation from Spanish slope
EP15. Translation from Spanish slope
EP23. Translation from Spanish slope

General:
CG1. Translation from Spanish slope
CG2. Translation from Spanish slope
CG4. Translation from Spanish slope
CG5. Translation from Spanish slope

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

The main purpose of this subject is to learn to design taking into account the material we use. Understand the intrinsic properties of the material under study to apply them in the most optimal way to a given construction, structural or manufacturing system.

In this edition we will focus on construction with ceramic material. We will take a first look at the traditional techniques used historically and today. We will incorporate into the study the new technologies related to digital tools such as the manufacture with 3d printers and the design and structural analysis with parametric tools.

The aim is to unlink the traditional use of known materials to adapt them to new requirements and / or technologies for the design and manufacture of the future.
STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours large group</td>
<td>55,0</td>
<td>44.00</td>
</tr>
<tr>
<td>Self study</td>
<td>70,0</td>
<td>56.00</td>
</tr>
</tbody>
</table>

Total learning time: 125 h

CONTENTS

Description:
1. Introduction. Mass construction:
   · Traditional spatial systems associated with solid architecture: Masonry and stereotomy.
   · Material innovation and formal innovation. New digital tools in an environmentally and economically sustainable architecture.
2. Design solid architecture.
   · Introduction to graphic statics and structural design.
3. Introduction to parametric design and formal optimization tools:
   · Introduction to the new software of parametric design and formal optimization (RhinoVAULT2 + COMPAS)
4. Techniques associated with construction with earth (raw, stabilized or baked)
5. Development and construction of a small pavilion: Practice in parametric design + practice in project construction.

Related activities:
Every two weeks there will be an exercise that can be solved during class time that will help to achieve the contents of the subject. These exercises will represent 50% of the continuous assessment.

The objectives of these practices are that students:
1. Reflect on one’s own practice or approach to the architectural project.
2. Understand how and why massive architecture has traditionally been built.
3. Understand and incorporate the new digital tools in the project.

Full-or-part-time: 0h 30m
Practical classes: 0h 30m
GRADING SYSTEM

EVALUATION SYSTEM

Continuous assessment
Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

Final assessment
If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment
In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment
If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School.

The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data Protection legislation (RGPD and LOPDGD).

BIBLIOGRAPHY

Basic:

RESOURCES

Other resources:
ESSENTIAL ALGORITHMS AND DATA STRUCTURES FOR GRASSHOPPER (de Rajaa Issa)