Course guide

220084 - EG1 - Graphic Expression I

Unit in charge: Terrassa School of Industrial, Aerospace and Audiovisual Engineering
Teaching unit: 717 - DEGD - Department of Engineering Graphics and Design.

Degree: BACHELOR’S DEGREE IN INDUSTRIAL TECHNOLOGY ENGINEERING (Syllabus 2010). (Compulsory subject).
Academic year: 2022
ECTS Credits: 6.0
Languages: Catalan, Spanish

LEcTUrER

Coordinating lecturer: JORDI VOLTAS AGUILAR
Others: FRANCISCO HERNÁNDEZ, JOSE ANTONIO MARIÑO, ORIOL PARDO, ANTONI GARCIA, MARIA QUILES, SERGIO VAZQUEZ

PRIoR SKILLS

The new student is supposed to have some manual dexterity in drawing sketches and sketches, as well as the appropriate use of the basic tools of traditional drawing: compass, square, bevel, angle conveyor, scale, ...

It is also desirable that you have previously practiced with a basic computer drawing software, at least 2-dimensional tracing.

On the other hand, other skills are required and previous qualities more generic and applicable to any other activity within the university academic field, such as the spirit of sacrifice, neatness, the ability to synthesize, teamwork, respect for others of classmates, and the teacher, the constancy ...

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
1. A capacity for spatial vision and an understanding of graphic representation techniques, using the traditional methods of metric and descriptive geometry and computer-aided design applications

TEACHING METHODOLOGY

Learning based on practical realization.

Face-to-face sessions with exposition of concepts, techniques and procedures, combined with the resolution of exercises and practical work with computer in the CAD laboratory. The theoretical bases of the subject, concepts, methods and results will be introduced illustrating with convenient examples to facilitate their understanding.

There will be 3 types of practical sessions:
- Sessions in which the practices will consist of statements and guided processes to achieve a result.
- Sessions in which the practices will consist only of statements without specifying the process of obtaining the solution.
- Control practices.

Individual autonomous work of study, preparation and realization of exercises. Students, independently will have to study to assimilate the concepts, solve the proposed exercises either manually or with the help of the computer.

Project-based cooperative learning, oriented to the realization of problems and projects evaluable in team. The transversal work of the course will be focused on scheduled non-contact group activities. Its resolution will be made outside the practice classroom and in groups of up to 3 people. This cross-cutting work will always include a public defense of the end result.

All its content will be conveyed through the ATENEA platform.
All deliveries other than manuals will be made through the ATENEA platform.
Depending on the needs of the center, some students may be required to attend the classroom with their own laptop in order to develop the session.
LEARNING OBJECTIVES OF THE SUBJECT

The objectives of this subject are:
- Facilitate and enhance the student’s capacity for abstraction and their vision of space
- Introduce the concepts, techniques and methodologies of the area of Graphic Expression in Industrial Engineering
- Get acquainted and use the graphic technical language of the industrial environment

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours medium group</td>
<td>60,0</td>
<td>40.00</td>
</tr>
<tr>
<td>Self study</td>
<td>90,0</td>
<td>60.00</td>
</tr>
</tbody>
</table>

Total learning time: 150 h

CONTENTS

TOPIC 1: PLANE GEOMETRY

Description:
- Geometric layouts with conditions of perpendicularity and parallels.
- Geometric layouts with tangent conditions.
- Concept of the axis of symmetry.
- Creating restricted paths with CAD software.

Full-or-part-time: 12h 10m
Practical classes: 5h
Self study: 7h 10m

TOPIC 2: REPRESENTATION SYSTEMS

Description:
- Cylindrical-orthogonal systems
  - Dihedral
  - Axonometric
  - Isometric
- Oblique and conical systems
- Scale concept
- Third sight determination exercises and isometric constructions

Related activities:

Full-or-part-time: 10h
Practical classes: 4h
Self study: 6h
TOPIC 3: INDUSTRIAL STANDARDISATION

Description:
Preliminaries. Industrial standards.
Freehand technical drawing.
Obtaining standard views.
Treatments: cuts, sections and breaks.
Dimensioning: industrial dimensioning guidelines.
Threads and other standard elements.
Graphic representation of industrial assemblies.

Full-or-part-time: 72h 30m
Practical classes: 29h
Self study: 43h 30m

ITEM 4. SPACE GEOMETRY

Description:
Determination of angles between straight lines and planes
Determination of angles between faces
Determination of minimum distances between lines that intersect but do not intersect
Prisms, pyramids, and pyramid trunks. Complete and truncated bodies.

Related activities:

Full-or-part-time: 55h 20m
Practical classes: 22h 05m
Self study: 33h 15m

GRADING SYSTEM

A model of continuous assessment will be applied for the basic purpose of weighing both self-employment and teamwork of students. The assessment of the acquisition of knowledge, skills and abilities will be carried out from:
5% Weekly internship deliveries
30% Partial primer
30% Partial second
15% Report and oral presentation of a group work
10% Sketch I
10% Sketch II

Unsatisfactory results of the "First Part" exam may be corrected by the hand - outlined test called "Sketch II" (to be taken during class time).
Those students who, having presented themselves, have obtained a grade lower than 5. The maximum grade that can be obtained through the renewal will be 5, and it will not be possible to result in a grade lower than the one initially obtained.
As this subject is offered in two semesters, no re-assessment is offered.

EXAMINATION RULES.

This is a face-to-face subject. A set of deliverables emerges from the weekly sessions. In order to make the delivery, it is a requirement to have completed the corresponding face-to-face session.
The student is responsible for his/her own material for the sketch tests.
The student will adjust to the start and end times of the test.
BIBLIOGRAPHY

Basic:

Complementary:

RESOURCES

Hyperlink:
- http://www.tododibujo.com/