220136 - Innovation and Creativity: Tools for Engineering

Coordinating unit: 205 - ESEIAAT - Terrassa School of Industrial, Aerospace and Audiovisual Engineering
Teaching unit: 758 - EPC - Department of Project and Construction Engineering
Academic year: 2018
Degree: BACHELOR'S DEGREE IN INDUSTRIAL TECHNOLOGY ENGINEERING (Syllabus 2010). (Teaching unit Optional)
BACHELOR'S DEGREE IN AEROSPACE TECHNOLOGY ENGINEERING (Syllabus 2010). (Teaching unit Optional)
BACHELOR'S DEGREE IN AEROSPACE VEHICLE ENGINEERING (Syllabus 2010). (Teaching unit Optional)
ECTS credits: 3
Teaching languages: English

Teaching staff
Coordinator: Miguel Angel Saiz Segarra

Teaching methodology
The methodology will be: Theoretical exposition and working in groups some exercises for practicing and improving the students creativity.

Learning objectives of the subject

Study load

<table>
<thead>
<tr>
<th>Total learning time: 75h</th>
<th>Hours large group: 30h</th>
<th>40.00%</th>
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<tbody>
<tr>
<td></td>
<td>Hours medium group: 0h</td>
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<td>Hours small group: 0h</td>
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<td></td>
<td>Guided activities: 0h</td>
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<tr>
<td></td>
<td>Self study: 45h</td>
<td>60.00%</td>
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## Content

<table>
<thead>
<tr>
<th>Module 1: Introduction to creativity. Is there Creativity in engineering?</th>
<th>Learning time: 12h</th>
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<tbody>
<tr>
<td><strong>Description:</strong></td>
<td>Theory classes: 5h</td>
</tr>
<tr>
<td>In this module we try answer the next questions: It is engineering creative? Has sense the creativity in engineering? It is useful waste time thinking in improving my creativity? Have creative people similar traits? Am I a creative person? I will never be creative. What are the main factors that influence in creativity? What are the obstacles to creative thinking and how to overcome them? Can I improve my creative traits? Where do ideas come from?</td>
<td>Self study : 7h</td>
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<tr>
<td><strong>Related activities:</strong></td>
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<tr>
<td>Theoretical explanations. Self-reflections about the theoretical explanations working in groups. Examples and exercises.</td>
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<thead>
<tr>
<th>Module 2: Diving into Creativity.</th>
<th>Learning time: 13h</th>
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<tbody>
<tr>
<td><strong>Description:</strong></td>
<td>Theory classes: 5h</td>
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<tr>
<td>In this module we discuss about some topics as: Do we really have two sides in my brain? Are they really different? Left side: reasoning. Right side: imagination. Engineering needs them both. Do I really want to use them? Advantages &amp; Disadvantages of creativity. Creativity is a process, not just to have a good idea. Success, failure and the drive to keep creating. Creativity needs ideas and actions. How to support the failure. The four roles of creativity: Explorer, artist, judge, warrior. Where am I? Inside the life of some scientists and inventors.</td>
<td>Self study : 8h</td>
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<tr>
<td><strong>Related activities:</strong></td>
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<tr>
<td>Theoretical explanations. Self-reflections about the theoretical explanations working in groups. Examples and exercises.</td>
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<tr>
<th>Module 3: Let’s play with the creativity. Applied Creativity.</th>
<th>Learning time: 12h</th>
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<tbody>
<tr>
<td><strong>Description:</strong></td>
<td>Theory classes: 5h</td>
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<tr>
<td>In this module we are going to apply the creativity, basically using some of the most known creativity techniques and learning to create new ones. WE discuss also about these topics: How improve the creativity in engineering. How obtain ideas from people. Different techniques of creativity. Theory and applications. Six thinking hats. Brainstorming. Sleep writing. TRIZ. Only genius can innovate? How can we help to anyone in having ideas? How to perform a technique of creativity in group. Different examples.</td>
<td>Self study : 7h</td>
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<tr>
<td><strong>Related activities:</strong></td>
<td></td>
</tr>
<tr>
<td>Theoretical explanations. Self-reflections about the theoretical explanations working in groups. Examples and exercises.</td>
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### Module 4: Engineering the creativity: Applied Personal Creativity

**Learning time:** 13h  
Theory classes: 5h  
Self study: 8h

**Description:**
In this module we are going to work in the next topics: How apply the creativity in the engineering problems. Theory of invention. Theory of Inventive Problem Solving. TRIZ in more detail. How use TRIZ in invention processes. Methods for inventing and innovating. How combine Convergent and divergent thinking. Innovators versus adaptors: main traits.

**Related activities:**
Theoretical explanations. Self-reflections about the theoretical explanations working in groups. Examples and exercises.

### Module 5: Innovation: Applied Collective Creativity.

**Learning time:** 12h  
Theory classes: 5h  
Self study: 7h

**Description:**
In this module we integrate the creativity in the enterprise. The next topics are going to be worked: How enterprises innovate? How obtain ideas and transform in innovation. Innovation is not invention. The ten faces of innovation. The innovation groups. Incremental, Differential, Radical, and Breakthrough Innovation Projects.

**Related activities:**
Theoretical explanations. Self-reflections about the theoretical explanations working in groups. Examples and exercises.

### Module 6: Creativity, innovation and enterprises

**Learning time:** 13h  
Theory classes: 5h  
Self study: 8h

**Description:**
In this module we continue diving in the applied innovation inside enterprises. The topics will be the next ones: How managing and transform individual creativity inside enterprises for obtaining innovation as a product of collective creativity. Innovation groups in the enterprises. Examples of applications.

**Related activities:**
Theoretical explanations. Self-reflections about the theoretical explanations working in groups. Examples and exercises.

### Qualification system

The assessment will be a combination between the works inside the class and the homework activities.
# Bibliography

**Basic:**


**Complementary:**


**Others resources:**