



## Course guides

### 290614 - TAPIII14 - TAP Society and City

Last modified: 06/10/2020

**Unit in charge:** Vallès School of Architecture  
**Teaching unit:** 735 - PA - Department of Architectural Design.

**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).

**Academic year:** 2020    **ECTS Credits:** 8.0    **Languages:** Catalan, English, Spanish

#### LECTURER

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**Coordinating lecturer:** ANA MARIA PUIGJANER BARBERÀ - BARTOLOMÉ RAMIS FRONTERA

**Others:**

Primer quadrimestre:  
MARIA BENEDITO RIBELLES - 1  
ANA MARIA PUIGJANER BARBERÀ - 1  
BARTOLOMÉ RAMIS FRONTERA - 1

Segon quadrimestre:  
ANA MARIA PUIGJANER BARBERÀ - 1  
BARTOLOMÉ RAMIS FRONTERA - 1

#### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

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**Specific:**

- EP2G. An aptitude for solving passive environmental conditioning, including thermal and acoustic insulation, climate control, energy performance and natural lighting (T).
- EP4G. The ability to conceive, execute and develop basic and detailed designs, sketches and drafts (T).
- EP9G. The ability to practise architectural criticism.
- EP15G. Adequate knowledge of general theories of architectural form, composition and types.
- EP17G. Adequate knowledge of methods for studying symbolisation processes, practical functions and ergonomics.
- EP19G. Adequate knowledge of ecology, sustainability and the principles of conservation of energy resources and environmental resources.
- EP20G. Adequate knowledge of architectural, urban planning and landscaping traditions in Western culture, as well as their technical, climatic, economic, social and ideological foundations.
- EP22G. Adequate knowledge of the relationship between cultural patterns and the social responsibilities of architecture.
- EP27G. Knowledge of feasibility analysis and the supervision and coordination of integrated projects.

**Generical:**

- CE1. An aptitude for creating architectural projects that meet both aesthetic and technical demands.

#### TEACHING METHODOLOGY

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## LEARNING OBJECTIVES OF THE SUBJECT

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The objective of the course involves the production of knowledge from the misplacement, this, being in the eye of the student's own estrangement change categories and instruments to tackle the project. This encourages the student's ability to develop the project from abstract categories that will have to negotiate their conditions of possibility with a number of constraints related to the subject being treated.

Specific objectives:

- To promote interactive learning, autonomous and diversified, referring to a reasoned understanding of architectural complexity.
- To reinforce the role of the student as the main actor responsible for the learning process.
- To foster critical thinking towards their own work and that of their colleagues.
- To promote student's expression and communication skills (graphic oral and written).

## STUDY LOAD

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Type	Hours	Percentage
Self study	112,0	56.00
Hours small group	74,8	37.40
Hours large group	13,2	6.60

**Total learning time:** 200 h

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### Format

#### Description:

The course consist in the definition and construction of a celebration , is to say , a collective act or subjected to ritual rules . Each student will define the celebration to represent , building the program and place of artificial paradise.

The course is structured around a series of deliveries to be bound to a list of tools for concrete production ( image, video , conceptual model , performance , plant - sectional axonometric , model 1: 1 and text) allowing the student to explore areas of expertise unexpected .

**Full-or-part-time:** 88h

Theory classes: 13h

Laboratory classes: 75h

## GRADING SYSTEM

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## BIBLIOGRAPHY

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### Basic:

- Walker, Enrique. Lo Ordinario. Barcelona: Gustavo Gili, cop. 2010. ISBN 9788425223303.
- García-Germán, Javier. De lo mecánico a lo termodinámico : por una definición energética de la arquitectura y el territorio. Barcelona: Gustavo Gili, cop. 2010. ISBN 9788425223471.
- Notas de cocina de Leonardo da Vinci. Madrid: Temas de hoy, 1995. ISBN 9788478802401.
- Auster, Paul; Juan, Maribel de. Leviatán. Barcelona: Anagrama, DL 1999. ISBN 8433966456.
- Perec, Georges; Escué, Josep. La Vida, instrucciones de uso. Barcelona: Anagrama, cop. 1992. ISBN 8433920588.
- Revista Desierto n. 2 (2014): Partytopias. 2014.
- Venturi, Robert; Brown, Denise Scott; Izenour, Steven. Learning from Las Vegas : the forgotten symbolism of architectural form. Revised ed. Cambridge, MA ; London (England): The MIT Press, cop. 1977. ISBN 9780262720069.
- Bey, Hakim; Sordo, Guadalupe. T.A.Z. : zona temporalmente autónoma. Madrid: Talasa, DL 1996. ISBN 8488119445.
- Koolhaas, Rem. Delirio de Nueva York : un manifiesto retroactivo para Manhattan. Barcelona: Gustavo Gili, cop. 2004. ISBN 9788425219665.
- Olafur Eliasson; Puente, Moisés. Leer es respirar, es devenir. Barcelona: Gustavo Gili, 2012. ISBN 9788425225437.
- Price, Cedric. Cedric Price : the square book. Chichester: Wiley-Academy, cop. 2003. ISBN 0470851465.