Course guides
290614 - TAPIII14 - TAP Society and City

Unit in charge: Vallès School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).
Academic year: 2021 ECTS Credits: 8.0 Languages: Catalan, Spanish, English

LECTURER

Coordinating lecturer: ANA MARIA PUIGJANER BARBERÀ - BARTOLOMÉ RAMIS FRONTERA

Others:
Primer quadrimestre:
MARIA BENEDITO RIBELLES - 1
ANA MARIA PUIGJANER BARBERÀ - 1
BARTOLOMÉ RAMIS FRONTERA - 1

Segon quadrimestre:
ANA MARIA PUIGJANER BARBERÀ - 1
BARTOLOMÉ RAMIS FRONTERA - 1

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EP2G. An aptitude for solving passive environmental conditioning, including thermal and acoustic insulation, climate control, energy performance and natural lighting (T).
EP4G. The ability to conceive, execute and develop basic and detailed designs, sketches and drafts (T).
EP9G. The ability to practise architectural criticism.
EP19G. Adequate knowledge of ecology, sustainability and the principles of conservation of energy resources and environmental resources.
EP20G. Adequate knowledge of architectural, urban planning and landscaping traditions in Western culture, as well as their technical, climatic, economic, social and ideological foundations.
EP22G. Adequate knowledge of the relationship between cultural patterns and the social responsibilities of architecture.
EP27G. Knowledge of feasibility analysis and the supervision and coordination of integrated projects.

Generical:
CE1. An aptitude for creating architectural projects that meet both aesthetic and technical demands.

TEACHING METHODOLOGY
LEARNING OBJECTIVES OF THE SUBJECT

The objective of the course involves the production of knowledge from the misplacement, this, being in the eye of the student’s own estrangement change categories and instruments to tackle the project. This encourages the student’s ability to develop the project from abstract categories that will have to negotiate their conditions of possibility with a number of constraints related to the subject being treated.

Specific objectives:
- To promote interactive learning, autonomous and diversified, referring to a reasoned understanding of architectural complexity.
- To reinforce the role of the student as the main actor responsible for the learning process.
- To foster critical thinking towards their own work and that of their colleagues.
- To promote student’s expression and communication skills (graphic oral and written).

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours small group</td>
<td>74,8</td>
<td>37.40</td>
</tr>
<tr>
<td>Self study</td>
<td>112,0</td>
<td>56.00</td>
</tr>
<tr>
<td>Hours large group</td>
<td>13,2</td>
<td>6.60</td>
</tr>
</tbody>
</table>

Total learning time: 200 h

CONTENTS

Format

Description:
The course consist in the definition and construction of a celebration, is to say, a collective act or subjected to ritual rules. Each student will define the celebration to represent, building the program and place of artificial paradise.
The course is structured around a series of deliveries to be bound to a list of tools for concrete production (image, video, conceptual model, performance, plant-section axonometric, model 1:1 and text) allowing the student to explore areas of expertise unexpected.

Full-or-part-time: 88h
Theory classes: 13h
Laboratory classes: 75h

GRADING SYSTEM
BIBLIOGRAPHY

Basic: