Course guide
290620 - COMPOSI14 - Composition I

Unit in charge: Vallès School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).
Academic year: 2022
ECTS Credits: 3.0
Languages: Catalan

LECTURER

Coordinating lecturer: JOSEP GINER OLCINA
Others: Primer quadrimestre: JOSEP GINER OLCINA - 1
         Segon quadrimestre: JOSEP GINER OLCINA - 1

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EAB2G. An aptitude for conceiving and representing the visual attributes of objects and mastering proportion and drawing techniques in general, including computer drawing techniques (T).
EAB3G. Adequate knowledge of spatial representation systems applied to architecture and urbanism.
EAB4G. Adequate knowledge of the analysis and theory of form and visual perception laws applied to architecture and urbanism.
EAB6G. Adequate knowledge of graphic surveying techniques at all stages, from sketching to scientific restitution, applied to architecture and urbanism.
EP20G. Adequate knowledge of architectural, urban planning and landscaping traditions in Western culture, as well as their technical, climatic, economic, social and ideological foundations.
EP21G. Adequate knowledge of aesthetics and the theory and history of fine and applied arts.
EP9G. The ability to practise architectural criticism.

Generical:
CG1G. Knowledge of the history of architecture and architectural theories, as well as the arts, technological and human sciences associated with architecture.
CG2G. Knowledge of fine art as a factor that may influence the quality of architectural design.

Transversal:
CT3. TEAMWORK: Being able to work in an interdisciplinary team, whether as a member or as a leader, with the aim of contributing to projects pragmatically and responsibly and making commitments in view of the resources that are available.

CT4. EFFECTIVE USE OF INFORMATION RESOURCES: Managing the acquisition, structuring, analysis and display of data and information in the chosen area of specialisation and critically assessing the results obtained.

TEACHING METHODOLOGY
LEARNING OBJECTIVES OF THE SUBJECT

Monumental architecture. History of architecture until the 18th century. Use of appropriate technical vocabulary. Ability to write texts with correct spelling and grammar. Ability to expand the given information sources with others sought by the student.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self study</td>
<td>42,0</td>
<td>56.00</td>
</tr>
<tr>
<td>Hours large group</td>
<td>16,5</td>
<td>22.00</td>
</tr>
<tr>
<td>Hours medium group</td>
<td>16,5</td>
<td>22.00</td>
</tr>
</tbody>
</table>

Total learning time: 75 h

CONTENTS

Syllabus

Description:
History of public architecture I.

Full-or-part-time: 33h
Theory classes: 16h 30m
Practical classes: 16h 30m

GRADING SYSTEM
BIBLIOGRAPHY

Basic:

RESOURCES

Hyperlink:
- http://owc.upc.edu/curs/290038-2013/Apunts. Resource