



## Course guides

# 290625 - COMPOSII14 - Composition II

Last modified: 06/10/2020

**Unit in charge:** Vallès School of Architecture  
**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.  
**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).  
**Academic year:** 2020    **ECTS Credits:** 3.0    **Languages:** Spanish

### LECTURER

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**Coordinating lecturer:** MIGUEL M. USANDIZAGA CALPARSORO  
**Others:** Primer quadrimestre:  
MIGUEL M. USANDIZAGA CALPARSORO - 1

### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

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**Specific:**

EP9G. The ability to practise architectural criticism.  
EP15G. Adequate knowledge of general theories of architectural form, composition and types.  
EP21G. Adequate knowledge of aesthetics and the theory and history of fine and applied arts.

**Generical:**

CG1G. Knowledge of the history of architecture and architectural theories, as well as the arts, technological and human sciences associated with architecture.

### TEACHING METHODOLOGY

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### LEARNING OBJECTIVES OF THE SUBJECT

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Use the appropriate technical vocabulary. Writing texts and documents: drafting and improving versions of the same text or document, with a coherent content and structure and style appropriate to the type of audience and the objectives of communication. Expand the sources of information that are given to others sought by the student.

### STUDY LOAD

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Type	Hours	Percentage
Hours medium group	16,5	22.00
Self study	42,0	56.00
Hours large group	16,5	22.00

**Total learning time:** 75 h



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### Syllabus

**Description:**

Art and architecture from the French Revolution until International Style

**Full-or-part-time:** 33h

Theory classes: 16h 30m

Practical classes: 16h 30m

## GRADING SYSTEM

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## BIBLIOGRAPHY

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**Basic:**

- Frampton, Kenneth. Historia crítica de la arquitectura moderna. 6ª ed. ampliada. Barcelona: Gustavo Gili, 1993. ISBN 8425216281.
- Argan, Giulio Carlo. El Arte moderno : 1770-1970. Valencia: Fernando Torres, 1975. ISBN 8473660366.
- Giedion, S; Puig Boada, Isidre. Espacio, tiempo y arquitectura : el futuro de una nueva tradición. Madrid ; Barcelona [etc.]: Dossat, 1978. ISBN 8423703754.
- Kaufmann, Emil. De Ledoux a Le Corbusier : origen y desarrollo de la arquitectura autónoma. Barcelona [etc.]: Gustavo Gili, DL 1982. ISBN 8425211336.
- Pevsner, Nikolaus. Pioneros del diseño moderno de William Morris a Walter Gropius. 3ª ed. Buenos Aires: Infinito, 1972.
- Hitchcock, Henry Russell, 1903-1987. Arquitectura: siglos XIX y XX. Madrid: Càtedra, 1981.