Course guide
290625 - COMPOSII14 - Composition II

Unit in charge: Vallès School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).
Academic year: 2022    ECTS Credits: 3.0    Languages: Spanish

LECTURER
Coordinating lecturer: MIGUEL M. USANDIZAGA CALPARSORO
Others: Primer quadrimestre: MIGUEL M. USANDIZAGA CALPARSORO - 1

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EP9G. The ability to practise architectural criticism.
EP21G. Adequate knowledge of aesthetics and the theory and history of fine and applied arts.

Generical:
CG1G. Knowledge of the history of architecture and architectural theories, as well as the arts, technological and human sciences associated with architecture.

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

Use the appropriate technical vocabulary. Writing texts and documents: drafting and improving versions of the same text or document, with a coherent content and structure and style appropriate to the type of audience and the objectives of communication. Expand the sources of information that are given to others sought by the student.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Hours large group</td>
<td>16,5</td>
<td>22.00</td>
</tr>
<tr>
<td>Self study</td>
<td>42,0</td>
<td>56.00</td>
</tr>
<tr>
<td>Hours medium group</td>
<td>16,5</td>
<td>22.00</td>
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</tbody>
</table>

Total learning time: 75 h
CONTENTS

Syllabus

Description:
Art and architecture from the French Revolution until International Style

Full-or-part-time: 33h
Theory classes: 16h 30m
Practical classes: 16h 30m

GRADING SYSTEM

BIBLIOGRAPHY

Basic: