Course guide
290628 - RPRARQIII1 - Architectural Representation of the Project

Unit in charge: Vallès School of Architecture
Teaching unit: 752 - RA - Departamento de Representación Arquitectónica.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).
Academic year: 2022  ECTS Credits: 5.0  Languages: Catalan, Spanish

LECTURER

Coordinating lecturer: JORDI DE GISPERT HERNÁNDEZ (QT) / CIRA LÓPEZ MIRÓ (QP)
Others: CIRA LÓPEZ MIRÓ (QT) / JORDI DE GISPERT HERNÁNDEZ (QP) 
RUBEN GIMÉNEZ CASQUERO

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EAB10G. Adequate knowledge of basic topography, hypsometry and cartography and land modification techniques applied to architecture and urbanism.
EP4G. The ability to conceive, execute and develop basic and detailed designs, sketches and drafts (T).

Generical:
CE1. An aptitude for creating architectural projects that meet both aesthetic and technical demands.
CE3. Knowledge of fine art as a factor that may influence the quality of architectural design.

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

The student should be able to Know how to represent an architectural project in a persuasive manner, adequate to its underlying ideas. Communicate clearly the relation between the project and its context, whether it is a natural or urban environment. Personalize the representation of the landscape domains and the control of depth. Differentiate representation strategies and processes for public and urban space from those of building architecture. Interpreting and reading of place, treating it with care. Elaborate diagrams, sequential promenades and additional schemes to explain the proposed project. Know paradigmatic drawings/representations in the history of Architecture and Planning, as well as the sources to develop a continued learning in themes of representation.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Hours large group</td>
<td>8,3</td>
<td>6.63</td>
</tr>
<tr>
<td>Self study</td>
<td>70,0</td>
<td>55.96</td>
</tr>
<tr>
<td>Hours small group</td>
<td>46,8</td>
<td>37.41</td>
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Total learning time: 125.1 h

Date: 02/10/2022   Page: 1 / 2
CONTENTS

**Syllabus**

**Description:**
Communicate and represent the material representation with persuasive ability concerned with the proposal idea, with the suitable techniques and representational systems.

**Full-or-part-time:** 55h
Theory classes: 8h
Laboratory classes: 47h

GRADING SYSTEM

BIBLIOGRAPHY

**Basic:**

**Complementary:**
- PARRAMÓN, José Maria. Así se pinta con lápices de colores. 1980.
- PARRAMÓN, José Maria. El gran libro de la acuarela. 2008.
- PALLASMAA, Juhani. La mano que piensa. 2014.