Course guides
290644 - COMPOSV14 - Composition V

Unit in charge: Vallès School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).
Academic year: 2021  ECTS Credits: 4.0  Languages: Catalan, Spanish

LECTURER
Coordinating lecturer: JOSE MARIA GARCIA FUENTES
Others: JOSE MARIA GARCIA FUENTES  SERGI GARRIGA BOSCH

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EP3G. An aptitude for cataloguing built and urban heritage and planning its protection (T).
EP8G. The ability to intervene in and conserve, restore and rehabilitate built heritage (T).
EP22G. Adequate knowledge of the relationship between cultural patterns and the social responsibilities of architecture.
EP9G. The ability to practise architectural criticism.

Generical:
CE1. An aptitude for creating architectural projects that meet both aesthetic and technical demands.
CE4. Adequate knowledge of urbanism, planning and the techniques that are applied in the planning process

TEACHING METHODOLOGY
The course will have both a theoretical and practical approach, intended to stimulate thinking and provide students with conceptual references, and critical project. During the discussion sessions will address about heritage in all that entails in terms of preservation, intervention, institutionalization processes and doctrinal debates. And the historical processes that have ended the discussion and defining both as the same modern concept of heritage and the most important theoretical reflections on the practice of architecture and heritage will be studied.

The class schedule is divided into two parts:
1. Lectures and debate by professors with student participation.
2. Seminars – work by students to discuss essays and submissions with professors.

LEARNING OBJECTIVES OF THE SUBJECT
The goal is to understand the shaping of the contemporary notion of heritage through a complex historical and critical approach, as well as in the dynamic debates on the intervention, preservation and conservation of heritage.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Hours medium group</td>
<td>22,0</td>
<td>22.00</td>
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<tr>
<td>Hours large group</td>
<td>22,0</td>
<td>22.00</td>
</tr>
<tr>
<td>Self study</td>
<td>56,0</td>
<td>56.00</td>
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Total learning time: 100 h

CONTENTS

Syllabus

Description:
1. Reasons for the course. Emergence and expansion of the notion of heritage, new conceptual and critical frameworks. Experimental preservation.
2. Heritage as a legacy or process. Changes in the experience of time and of history: emergence of the notion of historic monument.
3. The institutionalization of the debate on capital. The construction of modern European nations.
6. The two letters of Athens and post-war reconstruction. The 'restore critical' to the notion of cultural property. UNESCO and anthropological approaches.

Specific objectives:
What we mean by heritage forms an essential context on the practice of contemporary architect. From its modern origin in the late eighteenth century, the debate on the notion of heritage, and preservation policies and associated conservation, has been developed and enriched up to the current unprecedented global expansion. Since the 1960s, this explosion has coincided with the loss of much of the special status enjoyed the estate in the early moments of capitalism and, paradoxically, has led an increasingly important from the point of view of structural and productive function. In this long journey, despite the sedimentation of critical debate and institutional strengthening of the notion of heritage-and the problems associated with conservation-preservation or, remain open all essential debates and has dramatically expanded the conceptual framework of references, reviews and projects. For this reason, the course will take a comprehensive approach and understand the definition of heritage values and criteria of intervention in the preservation and heritage in its procedural, cumulative and open dimensions; rather from axiomatic, doctrinal or normative principles.

Full-or-part-time: 42h
Theory classes: 21h
Practical classes: 21h

GRADING SYSTEM

Written Essay (in groups of 3 students): 80%. (30% draft continuous assessment + 50% final submission). Public presentations of essays to be prepared with professors during practice time.
Attendance and active participation: 10% + 10%
BIBLIOGRAPHY

Basic: