320118 - EV - Video Equipment

Coordinating unit: 205 - ESEIAAT - Terrassa School of Industrial, Aerospace and Audiovisual Engineering
Teaching unit: 710 - EEL - Department of Electronic Engineering
Academic year: 2019
Degree: BACHELOR'S DEGREE IN AUDIOVISUAL SYSTEMS ENGINEERING (Syllabus 2009). (Teaching unit Compulsory)
ECTS credits: 6
Teaching languages: Catalan, Spanish

Teaching staff
Coordinator: Montserrat Corbalán y Javier Gago
Others: Montserrat Corbalán, Javier Gago, Wenceslao Matarin

Degree competences to which the subject contributes

Specific:
1. AUD: Ability to build, exploit and manage telecommunication services and applications, understood as capture systems, analogue and digital manipulation, coding, transport, representation, processing, storage, reproduction, management and presentation of audiovisual services and multimedia information.
2. AUD: Ability to analyse, specify, build and maintain systems, equipment and headers, as well as television, audio and video installations, in both fixed and mobile environments.
3. AUD: Capability for make projects and facilities to the production and recording of audio and video signals.

Transversal:
4. SELF-DIRECTED LEARNING - Level 3. Applying the knowledge gained in completing a task according to its relevance and importance. Deciding how to carry out a task, the amount of time to be devoted to it and the most suitable information sources.
5. TEAMWORK - Level 3. Managing and making work groups effective. Resolving possible conflicts, valuing working with others, assessing the effectiveness of a team and presenting the final results.
320118 - EV - Video Equipment

Teaching methodology

- Face-to-face lecture sessions.
- Face-to-face practical work sessions.
- Independent learning and exercises.
- Preparation and completion of individual and group activities subject to assessment.

In the face-to-face lecture sessions, the lecturer will introduce the basic theory, concepts, methods and results for the subject and use examples to facilitate students' understanding.

Students will be expected to study in their own time to become familiar with the concepts, using their own notes taken in theory classes and the compulsory and recommended reading lists. It is particularly important that students read and assimilate, in their own time, all the information that is offered complementary, since naturally used many different instruments in laboratories.

Students are expected to complement the face-to-face activities with out of lectures activities: reading the manuals of the equipment used; information search; and the reporting practices. In addition, student should see audio-visual material and perform some program in MATLAB or C++.

The assessment of the teamwork competition is done through practices that can only be done with the collaboration of the entire group. Autonomous learning is measured by individual quizzes carried out through Atenea.

Learning objectives of the subject

In this subject, students will become familiar with the operation of the various pieces of equipment that make up the video/television chain, from capture to take-up. On completing the subject, students will be able to use, design, build, characterise and specify all of the various pieces of equipment that make up the video/television chain.

Study load

<table>
<thead>
<tr>
<th>Total learning time: 150h</th>
<th>Hours large group: 30h</th>
<th>20.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hours medium group: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Hours small group: 30h</td>
<td>20.00%</td>
</tr>
<tr>
<td></td>
<td>Guided activities: 6h</td>
<td>4.00%</td>
</tr>
<tr>
<td></td>
<td>Self study: 84h</td>
<td>56.00%</td>
</tr>
</tbody>
</table>
320118 - EV - Video Equipment

Content

**Video and television equipment**

<table>
<thead>
<tr>
<th>Learning time: 30h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory classes: 30h</td>
</tr>
</tbody>
</table>

**Description:**
1. Introduction to video and television systems
2. Analog TV systems
3. Digital TV Systems
4. Broadcast equipment and television reception
5. Equipment of a television studio
6. Influence of light in the video acquisition
7. Video cameras

Qualification system

- First examination: 20%
- Second examination: 20%
- Work in Laboratory: 30%
  - Work in Terrassa Channel and Recordings of shows (these practices will be done outside academic hours): 20%
  - Autonomous learning: 5%
  - Teamwork: 5%

For those students who meet the requirements and submit to the reevaluation examination, the grade of the reevaluation exam will replace the grades of all the on-site written evaluation acts (tests, midterm and final exams) and the grades obtained during the course for lab practices, works, projects and presentations will be kept. If the final grade after reevaluation is lower than 5.0, it will replace the initial one only if it is higher. If the final grade after reevaluation is greater or equal to 5.0, the final grade of the subject will be pass 5.0.

Regulations for carrying out activities

Students will be expected to have passed all of the subjects related to mathematics and IT/programming, as well as Signals and Systems, Digital Image Processing and Digital Audio Processing.
Bibliography

Basic:


Complementary:

