Course guides
804052 - BETMA2-M - Area of Specialisation: Applied Multimedia Technologies II

Unit in charge: Image Processing and Multimedia Technology Centre
Teaching unit: 804 - CITM - Image Processing and Multimedia Technology Centre.
Degree: BACHELOR’S DEGREE IN MULTIMEDIA STUDIES (Syllabus 2009). (Optional subject).
Academic year: 2021 ECTS Credits: 6.0 Languages: Catalan, Spanish

LECTURER

Coordinating lecturer: Ripoll Tarré, Marc
Others: Borras Borrell, Elias

PRIOR SKILLS

Basic knowledgement of polygonal modeling and 3d animation.

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
CEVJ 7. Master the wide range of professional tools in the sector for developing all kinds of digital content.
CEVJ 8. Design, model, texturise and animate 2D and 3D objects, characters and scenes for inclusion in digital projects, audiovisual sequences and video games.
CEVJ 9. Apply advanced modelling and animation, post-production and special effects techniques to the creation of digital content and/or its inclusion in a video game project.

Transversal:
04 COE N2. EFFICIENT ORAL AND WRITTEN COMMUNICATION - Level 2. Using strategies for preparing and giving oral presentations. Writing texts and documents whose content is coherent, well structured and free of spelling and grammatical errors.
06 URI N3. EFFECTIVE USE OF INFORMATION RESOURCES - Level 3. Planning and using the information necessary for an academic assignment (a final thesis, for example) based on a critical appraisal of the information resources used.
07 AAT N3. SELF-DIRECTED LEARNING - Level 3. Applying the knowledge gained in completing a task according to its relevance and importance. Deciding how to carry out a task, the amount of time to be devoted to it and the most suitable information sources.
05 TEQ. TEAMWORK. Being able to work as a team player, either as a member or as a leader. Contributing to projects pragmatically and responsibly, by reaching commitments in accordance to the resources that are available.

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

To understand the theory of character design.
To plan characters and environments adapting to every possible mechanic, aesthetic and narrative combinations.
To understand the work methodology used by professional videogame studios and analyze the importance of teamwork.
To know commonly used techniques applied to character and level design.
To strengthen the modeling, texturing and animation basics.
To use the subject learning to create professional high quality 3d model designs.
To do the exercises proposed in class applying the correct structure, presentation and planification and maintaining a good orthographic and grammatical level.
STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self study</td>
<td>90,0</td>
<td>60.00</td>
</tr>
<tr>
<td>Hours medium group</td>
<td>60,0</td>
<td>40.00</td>
</tr>
</tbody>
</table>

Total learning time: 150 h

CONTENTS

Design

Description:
Game design
Character design
Level design
Concept art and references

Specific objectives:
To design an interesting character.

Related competencies:
07 AAT N3. SELF-DIRECTED LEARNING - Level 3. Applying the knowledge gained in completing a task according to its relevance and importance. Deciding how to carry out a task, the amount of time to be devoted to it and the most suitable information sources.
06 URI N3. EFFECTIVE USE OF INFORMATION RESOURCES - Level 3. Planning and using the information necessary for an academic assignment (a final thesis, for example) based on a critical appraisal of the information resources used.

Full-or-part-time: 20h
Practical classes: 8h
Self study: 12h

Modeling and texturing

Description:
Polygonal modeling
Digital sculpt
Retopologize and UVs

Specific objectives:
To create a professional quality level character

Related competencies:
CEVJ 8. Design, model, texturise and animate 2D and 3D objects, characters and scenes for inclusion in digital projects, audiovisual sequences and video games.
CEVJ 7. Master the wide range of professional tools in the sector for developing all kinds of digital content.
CEVJ 9. Apply advanced modelling and animation, post-production and special effects techniques to the creation of digital content and/or its inclusion in a video game project.
07 AAT N3. SELF-DIRECTED LEARNING - Level 3. Applying the knowledge gained in completing a task according to its relevance and importance. Deciding how to carry out a task, the amount of time to be devoted to it and the most suitable information sources.

Full-or-part-time: 40h
Practical classes: 16h
Self study: 24h
Game level

Description:
Game level construction.
VR environments.

Specific objectives:
To create a simple environment for the character

Related competencies:
CEVJ 8. Design, model, texturise and animate 2D and 3D objects, characters and scenes for inclusion in digital projects, audiovisual sequences and video games.
CEVJ 7. Master the wide range of professional tools in the sector for developing all kinds of digital content.
CEVJ 9. Apply advanced modelling and animation, post-production and special effects techniques to the creation of digital content and/or its inclusion in a video game project.
05 TEQ. TEAMWORK. Being able to work as a team player, either as a member or as a leader. Contributing to projects pragmatically and responsibly, by reaching commitments in accordance to the resources that are available.

Full-or-part-time: 20h
Practical classes: 8h
Guided activities: 6h
Self study: 6h

Animation

Description:
Rigging
Skinning
Character animation
Mocap

Specific objectives:
Improving the character presentation through a pose or animation

Related competencies:
CEVJ 8. Design, model, texturise and animate 2D and 3D objects, characters and scenes for inclusion in digital projects, audiovisual sequences and video games.
CEVJ 9. Apply advanced modelling and animation, post-production and special effects techniques to the creation of digital content and/or its inclusion in a video game project.

Full-or-part-time: 40h
Practical classes: 16h
Self study: 24h
Portfolio

**Description:**
3d portfolio  
Online platforms  
Good practices

**Specific objectives:**
Create a professional portfolio

**Related competencies:**
CEVJ 7. Master the wide range of professional tools in the sector for developing all kinds of digital content.  
06 URI N3. EFFECTIVE USE OF INFORMATION RESOURCES - Level 3. Planning and using the information necessary for an academic assignment (a final thesis, for example) based on a critical appraisal of the information resources used.  
04 COE N2. EFFICIENT ORAL AND WRITTEN COMMUNICATION - Level 2. Using strategies for preparing and giving oral presentations. Writing texts and documents whose content is coherent, well structured and free of spelling and grammatical errors.

**Full-or-part-time:** 20h
Practical classes: 8h  
Self study : 12h

GRADING SYSTEM

BIBLIOGRAPHY

**Basic:**

RESOURCES

**Hyperlink:**