

804346 - CIN-A - Cinematography

Coordinating unit:	804 - CITM - Image Processing and Multimedia Technology Centre		
Teaching unit:	804 - CITM - Image Processing and Multimedia Technology Centre		
Academic year:	2019		
Degree:	BACHELOR'S DEGREE IN DESIGN, ANIMATION AND DIGITAL ART (Syllabus 2017). (Teaching unit Optional)		
ECTS credits:	6	Teaching languages:	Catalan, Spanish

Teaching staff

Coordinator:	Torelló Oliver, Josep
Others:	Bolarín Molina, Salvador

Degree competences to which the subject contributes

Specific:

CEAAD 3. (ENG) Dominar el gran abanico de herramientas profesionales del sector para la elaboración de contenidos digitales de todo tipo.

CEAAD 7. (ENG) Aplicar técnicas de modelado y animación avanzada, postproducción y efectos especiales para la elaboración de contenidos digitales y/o su inclusión en ámbitos profesionales del arte digital como en la industria cinematográfica y la del videojuego.

Transversal:

03 TLG. THIRD LANGUAGE. Learning a third language, preferably English, to a degree of oral and written fluency that fits in with the future needs of the graduates of each course.

04 COE. EFFICIENT ORAL AND WRITTEN COMMUNICATION. Communicating verbally and in writing about learning outcomes, thought-building and decision-making. Taking part in debates about issues related to the own field of specialization.

05 TEQ. TEAMWORK. Being able to work as a team player, either as a member or as a leader. Contributing to projects pragmatically and responsibly, by reaching commitments in accordance to the resources that are available.

06 URI. EFFECTIVE USE OF INFORMATION RESOURCES. Managing the acquisition, structure, analysis and display of information from the own field of specialization. Taking a critical stance with regard to the results obtained.

07 AAT. SELF-DIRECTED LEARNING. Detecting gaps in one's knowledge and overcoming them through critical self-appraisal. Choosing the best path for broadening one's knowledge.

Learning objectives of the subject

(ENG)



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Study load

Total learning time: 150h	Hours large group:	24h	16.00%
	Hours medium group:	22h	14.67%
	Hours small group:	0h	0.00%
	Guided activities:	14h	9.33%
	Self study:	90h	60.00%

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Content

title english	Learning time: 0h Theory classes: 0h
Description: -	
title english	Learning time: 12h 30m Theory classes: 5h Self study : 7h 30m
Description: content english	
title english	Learning time: 12h 30m Theory classes: 7h 30m Self study : 5h
Description: content english	
title english	Learning time: 25h Theory classes: 10h Self study : 15h
Description: content english	
title english	Learning time: 0h Theory classes: 0h
Description: -	

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title english	Learning time: 33h 20m Theory classes: 13h 20m Self study : 20h
Description: content english	

title english	Learning time: 33h 20m Theory classes: 13h 20m Self study : 20h
Description: content english	

title english	Learning time: 33h 20m Theory classes: 13h 20m Self study : 20h
Description: content english	

Planning of activities

name english	Hours: 20h Self study: 20h
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name english	Hours: 20h Self study: 20h
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name english	Hours: 20h Self study: 20h
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Bibliography

Basic:

- Bordwell, David. La Narración en el cine de ficción . Barcelona [etc.] : Paidós, 1996. ISBN 8449301777.
- Casetti, Francesco; Di Chio, Federico. Cómo analizar un film . Barcelona [etc.] : Paidós, 1991. ISBN 8475096689.
- Duran, Jaume. Narrativa audiovisual i cinema d'animació per ordinador. Barcelona: Universitat de Barcelona, 2009.
- Sánchez Navarro, Jordi. Narrativa audiovisual. Barcelona: UOC, 2006.
- Duran, Jaume. La ficció cinematogràfica, avui. Barcelona: Publicacions i Edicions de la Universitat de Barcelona, 2011.
- Font, Domènec. Paisajes de la modernidad: cine europeo, 1960-1980. Barcelona: Paidós, 2001.
- Marx, Christy. Writing for animation, comics & games [Recurs electrònic] . Amsterdam ; Boston : Focal Press, 2007. ISBN 9780240805825.
- Duran, Jaume. El Cinema d'animació nord-americà . Barcelona : Editorial UOC, 2008. ISBN 9788497887113.
- Cousins, Mark. Historia del cine. Barcelona: Blume, 2005.
- Kemp, Philip. Cine. Toda la historia. Barcelona: Blume, 2011.