Knowing the complexity of the domestic condition as the basis for the project, acquiring tools for research in the field of architecture, linking architectural contents with other fields, the urban scale and contemporary art, comparing and associating as study methods along with architectural criticism, questioning and discussing stereotypes of the domestic condition and their relationships.

### Study load

<table>
<thead>
<tr>
<th>Total learning time: 125h</th>
<th>Hours large group: 15h</th>
<th>12.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hours medium group: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Hours small group: 30h</td>
<td>24.00%</td>
</tr>
<tr>
<td></td>
<td>Guided activities: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Self study: 80h</td>
<td>64.00%</td>
</tr>
</tbody>
</table>
Content

**Domestics**

<table>
<thead>
<tr>
<th>Learning time: 125h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory classes: 24h</td>
</tr>
<tr>
<td>Guided activities: 21h</td>
</tr>
<tr>
<td>Self study: 80h</td>
</tr>
</tbody>
</table>

**Description:**
1. The domestic condition
2. Spaces and activities
3. Seminar session
4. Evidence of activity
5. Seminar session
6. Intimacy scales
7. Seminar session
8. Inhabiting the limits
9. Seminar session
10. Food, house and city
11. Seminar session
12. Domesticating the street
13. Seminar session
14. Home and street exchanges
15. Book presentation

**Related activities:**
Developing, in groups of students, the chapters of a book on the domestic condition.

**Specific objectives:**
The purpose of the subject is to study the domestic condition, as a framework to establish relations with others and as an appropriation mechanism. Presence and activity are taken as evidences to decompose and recompose successively this condition.

The aim of this process is multiple: deepening in the field of domestics; linking other fields; comparing and associating as study approaches; questioning and discussing evidence of domestic relations at the domestic and urban scales.

Qualification system

Work is evaluated continuously and cumulatively, considering the participation in the theoretical and seminar sessions, as well as the evolution of the work of the subject in its various phases (as specified in the section 'Activities').

**Continuous evaluation**
It is based on the work that the student develops during the semester, through deliverables according to the criteria and schedule established.

**Final evaluation**
If the continuous evaluation is not positive, a second evaluation can be carried out, which will consist of a final global test in the format established according to the criteria of the faculty (written or oral test and/or submission of papers).
Bibliography

Basic:


Others resources:

Intranet:

https://atenea.upc.edu/moodle/login/index