210733 - TAA - Theory of Arts and Architecture

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques

Academic year: 2019
Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Teaching unit Optional)
ECTS credits: 5

Teaching languages: Spanish

Teaching staff
Coordinator: Pedro Azara
Others: Pedro Azara
Tiziano Schürch
y profesores invitados: Victoria Garriga, Carlos Guri, Albert Imperial, Bet Cantallops

Opening hours
Timetable: Wednesday, 5.30-6.30 pm

Prior skills
Seminar dedicated to the organisation of exhibitions from personal experiences

Teaching methodology
Master class
Participatory exhibition class
Seminar / Workshop

Learning objectives of the subject
Study of the process of conception and preparation of an exhibition, with a view to acquiring an experience in a field which has not been too studied

Study load

<table>
<thead>
<tr>
<th>Total learning time: 125h</th>
<th>Hours large group: 15h</th>
<th>12.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hours medium group: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Hours small group: 30h</td>
<td>24.00%</td>
</tr>
<tr>
<td></td>
<td>Guided activities: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Self study: 80h</td>
<td>64.00%</td>
</tr>
</tbody>
</table>
# 210733 - TAA - Theory of Arts and Architecture

## Content

<table>
<thead>
<tr>
<th>A THEORETICAL STUDY OF EXHIBITIONS ORGANISATION</th>
<th>Learning time: 75h</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Theory classes: 30h</td>
</tr>
<tr>
<td></td>
<td>Laboratory classes: 15h</td>
</tr>
<tr>
<td></td>
<td>Self study: 30h</td>
</tr>
</tbody>
</table>

**Description:**
Seminar dedicated to the study of the different phases of the organization of an exhibition, in collaboration with the Department of Exhibitions of Caixaforum. The summary could involve participation in the preparation or installation of an exhibition.

**Related activities:**
Guided visits to exhibitions

**Specific objectives:**
Knowledge of all the requirements and conditions in the preparation and installation of an exhibition with national and foreign loans.

## Qualification system

- Active presence

## Regulations for carrying out activities

None

## Bibliography

**Basic:**

**Others resources:**
- **Hyperlink**
  - Intranet Docent
    - [https://atenea.upc.edu/moodle/login/index](https://atenea.upc.edu/moodle/login/index)