210768 - PU IP - Urban Project. Ideas and Praxis

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 740 - UOT - Department of Urbanism and Regional Planning
Academic year: 2018
Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015).
(Teaching unit Optional)
ECTS credits: 5
Teaching languages: English

Teaching staff
Coordinator: EULÁLIA MARIA GÓMEZ ESCODA - CARLES CROSAS ARMENGOL
Others: Segon quadrimestre:
CARLES CROSAS ARMENGOL - CP2
EULÁLIA MARIA GÓMEZ ESCODA - CP2

Teaching methodology
Go to Spanish or Catalan version

Learning objectives of the subject
Go to Spanish or Catalan version

Study load

<table>
<thead>
<tr>
<th>Total learning time: 125h</th>
<th>Hours large group: 15h</th>
<th>12.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours medium group:</td>
<td>0h</td>
<td>0.00%</td>
</tr>
<tr>
<td>Hours small group:</td>
<td>30h</td>
<td>24.00%</td>
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<tr>
<td>Guided activities:</td>
<td>0h</td>
<td>0.00%</td>
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<tr>
<td>Self study:</td>
<td>80h</td>
<td>64.00%</td>
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### Content

<table>
<thead>
<tr>
<th>title english</th>
<th>Learning time: 125h</th>
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<tbody>
<tr>
<td></td>
<td>Theory classes: 15h</td>
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<tr>
<td></td>
<td>Laboratory classes: 30h</td>
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<td></td>
<td>Self study : 80h</td>
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**Description:**
The course is based on an initial theoretical block in which will be explained the evolution of the idea of Urban Project from its inception in France, Italy and Spain, analysing the theoretical and practical contributions of different schools.

The second block, conceived as a seminar, will consist in presenting examples of the work done in the Metropolitan Area of Barcelona and in other areas of southern Europe. The analysis of these paradigms and their temporal management will qualify the participant for facing next points related to the elaboration of an Urban Project:
- Territorial consequences in a larger scale than the specific area of the original project.
- Complex character of its content faced with the functional specialization.
- Willingness to make an architecture close to the material city and implicated with the art and science of building.
- Scale that can be carried out in few years.
- Important public component in the definition of the collective uses of the program and in part of the public investment.

The workshop has the aim that students develop an intermediate scale Urban Project in a possible field of the Metropolitan Area of Barcelona. The results will have to be cultural reinterpretations of urbanity, and a contribution in relation to their spatial, programmatic and material attributes.

**Specific objectives:**
The Urban Project is an instrument of mediation between the city and architecture, and at the same time constitutes a way of acting and doing research. A projective tool that is different from the conventional planning, and that is directed at conceiving projects for operative parts of the city, well-delimited in space and time.

In fact, cities endure thanks to transformation of its parts. From the distinction between permanent and ephemeral elements of a specific place, the urban project reformulates the architecture of elements and public space in order to generate a new and more efficient urbanity characterized by its greater "clarity and emotion".

### Qualification system

<table>
<thead>
<tr>
<th>Continuous Evaluation (%)</th>
<th>Final Evaluation (%)</th>
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<tbody>
<tr>
<td>Course notebook 40%</td>
<td>40%</td>
</tr>
<tr>
<td>Basic project of a Urban Project 60%</td>
<td>60%</td>
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- Public presentation on classroom.
- Advances will be valued, as well as the oral and graphical comunication.
- The final project will be valued by its relevancy on the contents and be the relationship with the urban context.
Bibliography

Basic:


Complementary: