Course guides
210771 - APEP - From Intimacy to the Public Space

Unit in charge: Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.
Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).
MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).

Academic year: 2015  ECTS Credits: 5.0  Languages: English

LECTURER
Coordinating lecturer: FERRANDO BRAMONA, JOSEP
Others:

TEACHING METHODOLOGY
Information not provided

LEARNING OBJECTIVES OF THE SUBJECT
Information not provided

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Hours large group</td>
<td>15,0</td>
<td>12.00</td>
</tr>
<tr>
<td>Self study</td>
<td>80,0</td>
<td>64.00</td>
</tr>
<tr>
<td>Hours small group</td>
<td>30,0</td>
<td>24.00</td>
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Total learning time: 125 h
Description:
Understanding the identity of the site lead us to the absolute conviction that residential development shouldn't be approached as something abstract. His contribution to the definition of our cities is vital, and consequently we propose exercises with clear and specific urban implications. The relationship of the project with the site or the indissoluble complementarity of the building and the public are basic issues.

To investigate the concept of collective housing with all its complexity, applying the knowledge that students have gained so far and will go acquiring during the master.

To emphasize the intermediate spaces, those where the boundaries are blurred and therefore build relationships. We will travel through these joints to define the active void that structures the mass. The transition between historical and contemporary urban fabric, between public and collective space, between the community and the domestic space, between public and private will define a "promenade" that will bring us "from the street to the bed."

To inhabit typologies that take into account the needs of society as a variable linked to constant technological development, socioeconomic status, etc.

To travel as a journey of learning and research where understanding the urban and domestic structure of architecture.

Specific objectives:
We live in a society in constant evolution, where housing remains strangely motionless and oblivious to these changes. Their essential devices and regulations were finalized for decades and are copied and reproduced as if nothing had happened. The course proposes to review and reformulate typological housing and proposed a deliberate reaction on changes in lifestyles in harmony with social demand increasingly demanding and diversified.

From intimacy to the public space, aims to promote a new orientation of talent to these issues, recognizing the limits on operations. Limits economic, ecological, social and cultural and spatial boundaries that placing a paradigm shift in the ownership, management and interpretation of the different steps of the domestic program.

Full-or-part-time: 125h
Theory classes: 15h
Laboratory classes: 30h
Self study: 80h

GRADING SYSTEM

Continuous Evaluation (%) Final Evaluation (%)
SE06 (1) 50% 30%
SE10 (2) 50% 70%

(1) Public exposition
(2) Project evaluation (mix of different evaluation systems)
BIBLIOGRAPHY

Basic:
- Col.lecció "Habitatge i Ciutat". Barcelona: Departament de Projectes d'Arquitectònics [sic], Universitat Politècnica de Catalunya, ETSAB, 2010-2012.

Complementary: