210771 - APEP - From Intimacy to the Public Space

**Coordinating unit:** 210 - ETSAB - Barcelona School of Architecture  
**Teaching unit:** 735 - PA - Department of Architectural Design  
**Academic year:** 2015  
**Degree:** MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Teaching unit Optional)  
**ECTS credits:** 5  
**Teaching languages:** English

### Teaching staff

**Coordinator:** FERRANDO BRAMONA, JOSEP

### Teaching methodology

Information not provided

### Learning objectives of the subject

Information not provided

### Study load

<table>
<thead>
<tr>
<th>Total learning time: 125h</th>
<th>Hours large group:</th>
<th>15h</th>
<th>12.00%</th>
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<tr>
<td></td>
<td>Hours medium group:</td>
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<td>0.00%</td>
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<tr>
<td></td>
<td>Hours small group:</td>
<td>30h</td>
<td>24.00%</td>
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<td></td>
<td>Guided activities:</td>
<td>0h</td>
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<tr>
<td></td>
<td>Self study:</td>
<td>80h</td>
<td>64.00%</td>
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Content

**title english**

Learning time: 125h
- Theory classes: 15h
- Laboratory classes: 30h
- Self study: 80h

**Description:**
Understanding the identity of the site lead us to the absolute conviction that residential development shouldn’t be approached as something abstract. His contribution to the definition of our cities is vital, and consequently we propose exercises with clear and specific urban implications. The relationship of the project with the site or the indissoluble complementarity of the building and the public are basic issues.

To investigate the concept of collective housing with all its complexity, applying the knowledge that students have gained so far and will go acquiring during the master.

To emphasize the intermediate spaces, those where the boundaries are blurred and therefore build relationships. We will travel through these joints to define the active void that structures the mass. The transition between historical and contemporary urban fabric, between public and collective space, between the community and the domestic space, between public and private will define a “promenade” that will bring us “from the street to the bed.”

To inhabit typologies that take into account the needs of society as a variable linked to constant technological development, socioeconomic status, etc.

To travel as a journey of learning and research where understanding the urban and domestic structure of architecture.

**Specific objectives:**
We live in a society in constant evolution, where housing remains strangely motionless and oblivious to these changes. Their essential devices and regulations were finalized for decades and are copied and reproduced as if nothing had happened.

The course proposes to review and reformulate typological housing and proposed a deliberate reaction on changes in lifestyles in harmony with social demand increasingly demanding and diversified.

From intimacy to the public space, aims to promote a new orientation of talent to these issues, recognizing the limits on operations. Limits economic, ecological, social and cultural and spatial boundaries that placing a paradigm shift in the ownership, management and interpretation of the different steps of the domestic program.

**Qualification system**

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<th>Continuous Evaluation (%)</th>
<th>Final Evaluation (%)</th>
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</thead>
<tbody>
<tr>
<td>SE06 (1)</td>
<td>50%</td>
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<tr>
<td>SE10 (2)</td>
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<td>70%</td>
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</table>

(1) Public exposition
(2) Project evaluation (mix of different evaluation systems)
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Bibliography

Basic:


Col.lecció "Habitatge i Ciutat". Barcelona: Departament de Projectes d'Arquitectònics [sic], Universitat Politècnica de Catalunya, ETSAB, 2010-2012.


Complementary:


