Course guide
210773 - NR NC - New Representations. New Conceptions

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.
Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).
MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).
Academic year: 2022
ECTS Credits: 5.0
Languages: English

LECTURER
Coordinating lecturer: JESÚS ESQUINAS DESSY - MARIA ISABEL ZARAGOZA DE PEDRO
Others: Primer quadrimestre:
JESÚS ESQUINAS DESSY - CP1
MARIA ISABEL ZARAGOZA DE PEDRO - CP1

TEACHING METHODOLOGY
MD2 Participatory exhibition class,
MD3 Workshop,
MD4 Autonomous Work,
MD5 Cooperative work,
MD8 Case study,
MD29 Tutoring

LEARNING OBJECTIVES OF THE SUBJECT
The main objective is to improve the creative drawing skills through practice, reflection and the learning of a new way of "looking". One of the threads will be the review of outstanding graphic documents of the creative process, where the student will find references from other disciplines to dialogues with documents from architects who have drawing as a tool for creation.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Self study</td>
<td>80,0</td>
<td>64.00</td>
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<tr>
<td>Hours small group</td>
<td>30,0</td>
<td>24.00</td>
</tr>
<tr>
<td>Hours large group</td>
<td>15,0</td>
<td>12.00</td>
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Total learning time: 125 h
CONTENTS

**New representations, new conceptions**

**Description:**
Within the framework of the "The Contemporary Project" specialization, which aims to "distill the Catalan and Barcelona architectural experience", the studio aims to promote the development of creativity through drawing as a knowledge tool. The successful experience of Enric Miralles, not only has left us an interesting legacy of architectural works in Barcelona, but also a uniquely creative graphic production that connects with an entire world of references from different disciplines, like the exceptional architectures and drawings of Gaudí or Jujol.

The studio will focus on the development, research and/or rediscovery of useful graphic representation tools to enrich the content and visual richness of the projects, through case studies of the fertile Catalan panorama of different architectural and artistic movements. Using an active methodology, shared inside and outside the classroom (visits, team research, thematic and cross-sectional classes, presentations, debates, assemblies in the classroom, etc.), and the development of individual and collective graphical exercises; will lead to learning a new way of "looking". Therefore, the student will rediscover references and suggestive patterns, expected and unexpected connections that enrich the cases studied and make them extremely attractive. As a result, it will empower the creative drawing skills of the students.

**Specific objectives:**
The main objective is to improve the skills in a creative drawing through practice, reflection and careful observation. One of the threads will be the review of graphic documents of the creative process, where you can find references from other disciplines to dialogues with documents from architects who have drawing as a tool for creation.

**Related activities:**
Active methodology, shared inside and outside the classroom (visits, team research, thematic and cross-sectional classes, presentations, debates, assemblies in the classroom, etc.), and the development of individual and collective graphical exercises.

**Full-or-part-time:** 125h
- Theory classes: 15h
- Laboratory classes: 30h
- Self study: 80h

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**GRADING SYSTEM**

Individual exercise 40%
Group exercises 60%

Continuous telematic evaluation
In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation
If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)
BIBLIOGRAPHY

Basic:

Complementary: