Course guide

210910 - ECP - Elements of Landscape Design

Unit in charge: Barcelona School of Architecture
Teaching unit: 740 - UOT - Department of Urbanism and Regional Planning.

Degree: MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015). (Compulsory subject).

Academic year: 2022  ECTS Credits: 5.0   Languages: Catalan, Spanish, English

LECTURER

Coordinating lecturer: FRANCISCA JOSEFA MORAN NÚÑEZ

Others: Primer quadrimestre:
STEFANO CORTELLARO - 20
FRANCISCA JOSEFA MORAN NÚÑEZ - 20
JAVIER ZALDÍVAR CABEZAS - 20

TEACHING METHODOLOGY

The subject is theoretical-practical, combining theoretical explanations, composition exercises landscape project and project actions in
specific locations.
The course is divided into two workshops, where to develop the theory and practice of the subject and where to test the project action
through an intervention in each of the locations.
Workshop 1: forest / periphery / plant material / earthworks.

LEARNING OBJECTIVES OF THE SUBJECT

The main objective of the subject Elements of Landscape Composition is to bring students to the knowledge of the conditions of the
landscape and its interaction with landscape project (earthworks, plantation, forest management, ephemeral interventions ...)
The practical part of the subject is based on an empirical and specific work in a specific place. Providing students the experience to
learn in the place the most significant features of the landscape, generating a project reflection and testing the project through the
action in situ.
The theoretical part of the subject consists on introductory classes of landscape composition with the aim of presenting a collection of
projective approaches through the main landscapes elements (water, vegetation systems, inert materials ...)
On the other hand, the subject aims to serve as an introduction to the students of knowledge of transversal and complementary
disciplines such as gardening, forest management, landscape ecology and environmental art among others. Involving professionals of
those disciplines to complement and introduce relevant aspects to take into account from the project.
One of the main objectives of this subject is the communication of the project through landscape representation. The work of the
course should be documented and subsequently presented through a compilation that serves to explain the project process from the
beginning to the action in situ. This documentation serves to introduce representation techniques as tools of communication and
decision making. It promotes the exploration of means of representation such as video, models, prototypes or photomontages among
others.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self study</td>
<td>80,0</td>
<td>64.00</td>
</tr>
<tr>
<td>Hours large group</td>
<td>30,0</td>
<td>24.00</td>
</tr>
<tr>
<td>Hours small group</td>
<td>15,0</td>
<td>12.00</td>
</tr>
</tbody>
</table>

Total learning time: 125 h
CONTENTS

**Elements of landscape composition: IN SITU**

**Description:**
Theoretical-practical subject based on the introduction to the composition and the landscape project from a specific approach to the place and through the development of a project, documentation of its process and its execution through the project in situ.

**Full-or-part-time:** 125h
- Theory classes: 30h
- Laboratory classes: 15h
- Self study: 80h

**GRADING SYSTEM**

The final mark is made up of three parts:

01. Assistance and follow-up of complementary teaching activities.
02. The specific exercises
03. on site actions, which are evaluated as follows:

A) the execution of the proposal, valuing the recognition of the potential of the site and the projective response to a specific place.
B) The individual dossier prepared from the analysis of the site, the representations of the proposal (photomontages, prototypes, models ...) and the documentation of the action in which the intervention consists.

**Continued evaluation**
Continuous assessment will be based on the work that the student will develop during the course, through the delivery of work or the conduct of written and / or oral tests, according to the criteria and timetable established.

**Final evaluation**
If the continuous evaluation is not positive, a second evaluation will be made that will consist of a final test of a global nature in the format established according to the criteria of the responsible teaching staff (written or oral test and / or work delivery).

**Continuous telematic evaluation**
In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

**Telematic final evaluation**
If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

**Workshop 2: the city / relationship spaces / the ephemeral**
The workshops will be developed through face-to-face classes. Approximately 15 hours will be dedicated to carry out an on-site action. It is expected that each person enrolled will have to do about 90 hours of individual or group work.
The visit and the performance of the action are mandatory attendance and will be decisive for the final evaluation.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)
BIBLIOGRAPHY

Basic:

RESOURCES

Hyperlink:
- Intranet docent.. http://atenea.upc.edu/moodle/

Other resources:
Intranet Docent