TEACHING METHODOLOGY

There will be a total of 60 hours of class, 45 hours of lecture and 15 hours of studio. The student should spend approximately 90 hours for the development of theoretical and practical works in class. Diverse work projects will be the goal.

LEARNING OBJECTIVES OF THE SUBJECT

The course tries to establish some principles through the analysis of some historical models of open spaces and certain contemporary examples: from gardens to parks, from open space systems to urban hybrids. The objective is to learn about different materials from different disciplines - agriculture, ecology, art and architecture - and try to understand the importance of landscape projects as transformers of places, cities and territories.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours large group</td>
<td>30,0</td>
<td>24.00</td>
</tr>
<tr>
<td>Hours small group</td>
<td>15,0</td>
<td>12.00</td>
</tr>
<tr>
<td>Self study</td>
<td>80,0</td>
<td>64.00</td>
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</tbody>
</table>

Total learning time: 125 h
DESCRIPTION:
The subject deals with the links between architecture and landscape, at all levels of action, and on the importance of landscape projects as transformers of places, cities and territories. Parallel to these subject, weekly lectures on landscape subjects - the MBLandLectures - will complement the contents taught in the course.

SPECIFIC OBJECTIVES:
1. PRESENTATION
   Objectives and content of the course.
   Introduction to the link existing between architecture and landscape.
2. GARDENS
   Introduction to the history of the garden
   The gardens, back to our cities
3. PARKS
   Introduction to the history of urban parks
   Park and city
4. SYSTEMS
   Park systems
   Urban hybrid
5. AGRICULTURE AND LANDSCAPE
   Agricultural systems
   Agriculture as free space
6. ECOLOGY AND LANDSCAPE
   The small-scale ecological strategies
   Artificial ecology
7. ART AND LANDSCAPE
   Land Art
   The landscape as an artistic intervention
8. ARCHITECTURE AND LANDSCAPE
   Urbanism from the passage
   Architecture and landscape
   Substantial immobility
9. FREE LAYER
   Drains of territory
   The forests of the metropolis and urban agriculture
   Green infrastructures
   The gardens assignment
10. THE GARDEN OF THE METROPOLIS
    The metropolitan ecological matrix
    The system of urban open spaces
    Environments with added values
    Complex limits

FULL-OR-PART-TIME: 125h
Theory classes: 30h
Laboratory classes: 15h
Self study: 80h
GRADING SYSTEM

- Various practical work undertaken during the course.

Continued Evaluation
The continuous evaluation will be based on the work that the student will develop during the course, through the delivery of papers or written and/or oral exams, according to the established criteria and schedules.

Final Evaluation
If the continuous evaluation is not positive, a second evaluation can be made, which will consist of a final global test in the format that is established according to the criterion of the responsible teaching staff (written or oral test and/or submission of papers).

Continuous telematic evaluation
In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation
If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD).

BIBLIOGRAPHY

Basic:

RESOURCES

Hyperlink:
- Intranet docent. https://atenea.upc.edu/moodle/

Other resources:
Intranet Docent