Course guide
210926 - TFM - Master's Thesis

Unit in charge: Barcelona School of Architecture
Teaching unit: 740 - DUTP - Department of Urbanism, Territory and Landscape.
Degree: MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015), (Project subject).
Academic year: 2023 ECTS Credits: 15.0 Languages: Catalan, Spanish, English

LECTURER

Coordinating lecturer: Spanou, Ioanna

Others:

REQUIREMENTS

Having passed the following subjects:

TEACHING METHODOLOGY

The teaching methodology is mixed method using a theoretical-practical workshop based on a continuous and corrections allowing continuous learning and personal to each of the students. On the other hand, classes theoretical content contributions, lectures and media material. The specific exercises will be the first part of the course and common students. In the second part of the course provides continuity issues or its variation according to individual interests.

LEARNING OBJECTIVES OF THE SUBJECT

During the course, the students are invited to exemplify through a specific project the experience and knowledge gathered throughout the Master studies.

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self study</td>
<td>360,0</td>
<td>80.00</td>
</tr>
<tr>
<td>Hours small group</td>
<td>90,0</td>
<td>20.00</td>
</tr>
</tbody>
</table>

Total learning time: 450 h
CONTENTS

Description:
The contents include:
01. Sophistication of the exercises of landscape analysis.
02. Improvement of the design methods.
03. Coordination and collaboration between students.
04. Site-specific research.
05. Multidisciplinary approaches.
06. Development of a critical point of view, specific of the discipline of landscape architecture.

Full-or-part-time: 90h
Theory classes: 15h
Laboratory classes: 75h

GRADING SYSTEM

As far as the design method is concerned, students are invited to research by design all resources obtained throughout their studies in landscape architecture. The approach to design is inter-scalar, starting with a deep analysis of the current conditions of the site, both morphological and processual, in order to develop a coherent strategy and following actions and detail design. Urban fringes, landscapes under transformation, agricultural and forest landscapes under pressure by the influence of urban dynamics, among others, are the common sites where students are called to ‘recover’ through landscape design.

TFE telematic
Those subjects or Final Student Works (TFE) that end with a public presentation before a Court will be carried out telematically, in accordance with the specific protocol of the Centre and following the general instructions of the University.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)

BIBLIOGRAPHY

Basic:

Complementary:

RESOURCES

Other resources:
- Presence of teachers in the classroom.
- Digital control of projects and communication.
- Grants for specific information (books, magazines, CDs, specific studies, theses, etc ...).
- Projects publication and projection strategies.