Prior Skills

The course assumes basic concepts on MOS transistor behavior and modeling, circuit implementation in microelectronic technologies, amplification and analog circuit analysis, as well as circuit simulation and layout edition in Cadence Virtuoso environment or similar, corresponding to the "Introduction to Microelectronic Design" bridge course or similar:
- MOSFET basic behavior: states, equations, curves.
- Characteristics of microelectronic technologies.
- Full-custom design methodology. Basics on layout of custom analog circuits.
- Analog circuit analysis: large signal and small-signal
- Basic 1-transistor amplifier stages. Basic concepts on noise and distortion.
- Circuit simulation at transistor level (.DC, .TRAN, .AC analysis)
- Basic concepts on active-RC filters.
- Basic concepts on DAC and ADC conversion.

Degree Competences to Which the Subject Contributes

Specific:
CME5. Conceive and design electronic circuits for signal amplification, both low and high (radio) frequencies, according to the type of application and objectives of gain, consumption, noise, linearity, stability, impedances, bandwidth.
CME6. Understand and apply solutions for analog signal filtering and conversion to/from the digital domain, understand the limitations associated with its microelectronic implementation and select the optimal approach based on specifications, resolution, frequency.
CME7. Apply methodologies for the analysis and design of analog circuits in CAD environments for microelectronic design.

Transversal:
CTM5. Third language. Know a third language, preferably English, with an adequate oral and written level and in line with the needs that graduates will have.
TEACHING METHODOLOGY

- Lectures
- Individual work (distance)
- Lab design exercises (analysis and simulation)
- Extended answer test (Final Exam)

LEARNING OBJECTIVES OF THE SUBJECT

Learning objectives of the subject:
The aim of this course is that the student becomes able to design CMOS microelectronic circuits implementing the basic circuits solutions for analog signal acquisition and processing (amplification and filtering). Special attention will be given to understand the non-idealities that limit the dynamic range, resolution, precision, frequency of operation, or power consumption of the circuits, the effects of manufacturing and time variability, and how different circuit solutions can cope with these limitations. Specific design scenarios such as low-power, low voltage, or radio-frequency, will be reviewed in the course. The student will also acquire skills to design these circuits in a microelectronic technology, and know the analysis and verification processes of analog circuits using specific CAD tools for IC design. After this course, the student will be in position to follow specialized courses related to microelectronic design, focused on specific applications (eg. high-frequency communications, signal conditioning, power management...).

STUDY LOAD

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours large group</td>
<td>26,0</td>
<td>20.80</td>
</tr>
<tr>
<td>Self study</td>
<td>86,0</td>
<td>68.80</td>
</tr>
<tr>
<td>Hours small group</td>
<td>13,0</td>
<td>10.40</td>
</tr>
</tbody>
</table>

Total learning time: 125 h

CONTENTS

1.- Fundamentals

Description:
- MOS transistor models for analog microelectronic design. From strong to weak inversion.
- Reminder basic analog circuits: common-source stage, common-drain, common-gate, current mirror. The cascode structure.

Full-or-part-time: 12h 48m
Theory classes: 4h
Self study : 8h 48m

2.- Biasing circuits

Description:
- Cascade current mirrors
- Implementation issues: matching, transistor sizing, layout techniques
- Voltage and current references. Bandgap.

Full-or-part-time: 12h 48m
Theory classes: 4h
Self study : 8h 48m
### 3.- Amplification at high-frequencies

**Description:**
- Limits in 1-stage amplifier.
- Narrowband amplification.
- Cascaded and distributed solutions.

**Full-or-part-time:** 6h 24m  
Theory classes: 2h  
Self study : 4h 24m

### 4.- Differential amplifiers and OTAs

**Description:**
- Feedback: open-loop and closed-loop gain, bandwidth, linearity. Stability.  
- Implementation issues: matching, transistor sizing, layout techniques  
- 1-stage OTA solutions. Folded-cascode.  
- 2-stage OTA.

**Full-or-part-time:** 19h 20m  
Theory classes: 6h  
Self study : 13h 20m

### 5.- Circuits for signal acquisition and analog processing

**Description:**
- Continuous-time feedback amplifiers and filters  
- Gm-C  
- Introduction to switched-capacitor amplifiers and filters.  
- Sample and hold circuits.  
- Comparators. Latched comparators.

**Full-or-part-time:** 32h  
Theory classes: 10h  
Self study : 22h

### 6.- Practical design projects

**Description:**
The student will apply the concepts and skills learned in the course to the design of two circuits implemented in a CMOS microelectronic technology, using the Cadence Virtuoso IC design environment:  
- An analog / mixed-signal circuit with large-signal operation. Examples can be an image sensor, or a current-steering DAC.  
- An OTA.

**Full-or-part-time:** 41h 40m  
Laboratory classes: 13h  
Self study : 28h 40m
GRADING SYSTEM

Final examination: 45%
Labs: 30%
Exercises to do at home or in class: 35%

BIBLIOGRAPHY

Basic:

Complementary:

RESOURCES

Other resources:
Course slides, exercises, and tutorials available through the Atenea virtual campus.