

## Course guide

### 390258 - PCP - The Landscape as Pretext

Last modified: 13/06/2025

**Unit in charge:** Barcelona School of Agri-Food and Biosystems Engineering  
**Teaching unit:** 745 - DEAB - Department of Agri-Food Engineering and Biotechnology.

**Degree:** BACHELOR'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2019). (Optional subject).

**Academic year:** 2025    **ECTS Credits:** 6.0    **Languages:** English

#### LECTURER

**Coordinating lecturer:** Maldonado Rius, Luis

**Others:** Maldonado Rius, Luis

#### PRIOR SKILLS

Subject addressed to fourth-year students and, optionally, third-year ones.

#### REQUIREMENTS

To take the subject it is necessary to pass the first two years of the degree.

#### TEACHING METHODOLOGY

1: Theoretical classes / 2: Workshops / 3: Field-Trips / 4: Autonomous learning / 5: Delivery and presentation of results

#### LEARNING OBJECTIVES OF THE SUBJECT

The objectives of the course are:

- Teaching to think about landscape architecture by walking and reflecting on what we see by showing it.
- Deepen the knowledge of landscaping as it materializes in a specific location.
- Show and value the designed, built and planted landscape as an example of a continuous process of research and learning through the experience in a specific place.
- To relate the knowledge of the place -horizontal and vertical- with the final proposal.

#### STUDY LOAD

Type	Hours	Percentage
Hours large group	30,0	20.00
Hours small group	30,0	20.00
Self study	90,0	60.00

**Total learning time:** 150 h



## CONTENTS

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### Prior

**Description:**

PV: prior to the visit  
Preparation of the visit (Travel dossier)  
Information, documentation and references  
Previous representations and work program  
Practical preparation and travel program

**Related activities:**

Theoretical class / Workshop / Autonomous learning / Delivery and presentation of results

**Full-or-part-time:** 55h

Theory classes: 4h  
Practical classes: 6h  
Self study : 45h

### Field trip

**Description:**

V (Field trip)  
Visit and work on site in one or several projects in the same place  
Free afternoons. We will schedule complementary visits to the main

**Related activities:**

Theoretical class / Workshop / Directed activities

**Full-or-part-time:** 40h

Theory classes: 5h  
Practical classes: 10h  
Guided activities: 25h

### Conclusion

**Description:**

CV: Conclusion  
Graphic and written analysis  
Exhibition and discussion of results

**Related activities:**

Workshop / Autonomous learning / Delivery and presentation of results

**Full-or-part-time:** 55h

Theory classes: 2h  
Practical classes: 8h  
Self study : 45h

## GRADING SYSTEM

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To assess the subject, it is necessary to attend classes participating in the previous preparation work for the trip and visits, as well as the delivery and public discussion of the work assigned on the return.

Final assessment according to the following formula:

$$N = N1*0,20 + N2*0,35 + N3*0,45$$

In which: N1: Attendance and participation, N2: Previous presentation, and N3: Final presentation and exhibition

## EXAMINATION RULES.

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The subject and its evaluation tests are face-to-face except for reasons of force majeure.

## BIBLIOGRAPHY

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### Basic:

- Schultz, H.. "Walk with me! How walking inspires designing". Prominski, M. y Seggern, H.v. (eds.). Design research for urban landscapes: theories and methods. Routledge, 2019. pp. 70-85.
- Aben, Rob; Wit, Saskia de. The Enclosed garden. Rotterdam: Uitgeverij 010, cop. 1999. ISBN 9064503494.
- Careri, Francesco. Walkscapes : el andar como práctica estética = Walkscapes : walking as an aesthetics practice [on line]. Barcelona: Gustavo Gili, cop. 2002 [Consultation: 06/02/2023]. Available on: <https://ebookcentral-proquest-com.recursos.biblioteca.upc.edu/lib/upcatalunya-ebooks/detail.action?pq-origsite=primo&docID=3219192>. ISBN 8425218411.
- Foxley, Alice. Distance & engagement : walking, thinking and making landscape, Vogt Landscape Architects. Baden: Lars Müller, cop. 2010. ISBN 9783037781968.
- Moore, Charles Willard; Turnbull, William; Mitchell, William J. The Poetics of gardens. Cambridge, Mass.: Massachusetts Institute of Technology, 1993. ISBN 0262631539.
- González del Río Rams, Julio. La Creacion abierta y sus enemigos : textos situacionistas sobre arte y urbanismo. Madrid: La Piqueta, cop. 1977. ISBN 8474430046.
- Steenbergen, Clemens M; Reh, Wouter; Smienk, Gerrit. Arquitectura y paisaje : la proyectación de los grandes jardines europeos. Barcelona: Gustavo Gili, DL 2001. ISBN 8425218373.

### Complementary:

- Philips, A.. "Walking and looking". Cultural Geographies. 2005, Vol. 12, núm. 4.
- Schultz, H.. "Designing large-scale landscapes through walking". Journal of Landscape Architecture (JoLA). 2014, Vol. 9, núm. 2.