



Course guide

210505 - AEA - Architectures in Architectures

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.
Degree: MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).
Academic year: 2023 **ECTS Credits:** 5.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: GUILLEM CARABI BESCOS

Others: Segon quadrimestre:
GUILLEM CARABI BESCOS - Grup: M2

TEACHING METHODOLOGY

Go to catalan or spanish version.

LEARNING OBJECTIVES OF THE SUBJECT

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STUDY LOAD

Type	Hours	Percentage
Hours large group	15,0	12.00
Hours small group	15,0	12.00
Self study	95,0	76.00

Total learning time: 125 h

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Description:

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Specific objectives:

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Full-or-part-time: 125h

Theory classes: 15h

Laboratory classes: 15h

Self study : 95h

GRADING SYSTEM

EVALUATION SYSTEM

Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment

If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School. The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data

Protection legislation (RGPD and LOPDGDD).

EXAMINATION RULES.

Go to catalan or spanish version.

BIBLIOGRAPHY

Basic:

- Kostof, S. Historia de la arquitectura. Madrid: Alianza, 1988. ISBN 8420679968.
- Hollis, E. La vida secreta de los edificios: del Partenón a Las Vegas en trece historias. Madrid: Siruela, 2012. ISBN 9788498415865.
- Kubler, G. La configuración del tiempo: observaciones sobre la historia de las cosas. Ed. ampliada. Madrid: Nerea, 1988. ISBN 9788486763053.

Complementary:

- Hardingham, S. Bernard Tschumi: Parc de la Villette. London: Routledge, 2011. ISBN 9780415457873.
- Lees-Milne, J. San Pedro de Roma: historia de la Basílica. Barcelona: Noguer, 1967.
- Vidler, A. Claude-Nicolas Ledoux: architecture and utopia in the era of the French Revolution. Basel: Birkhäuser, 2006. ISBN 3764374853.
- Blundell-Jones, P. Gunnar Asplund. London: Phaidon, 2006. ISBN 9780714863153.
- Enric Miralles: 1972-2000. Barcelona: Fundación Caja de Arquitectos, 2011. ISBN 9788493940904.
- Borsi, F. Leon Battista Alberti: l'opera completa. Roma: Electa, 1973.
- Chueca, F. La Catedral nueva de Salamanca: historia documental de su Construcción. Madrid: Universidad de Salamanca, 1951.
- McCarter, Robert. Louis I. Kahn. London: Phaidon, 2005. ISBN 9780714849713.
- Argan, G.C. Miguel Ángel arquitecto. Madrid: Electa, 1992.
- Álvaro Siza: obra completa. Barcelona: Gustavo Gili, 2000. ISBN 8425218144.