



## Course guide

# 210511 - 210511 - Looking from the Design: Architecture and Photography

Last modified: 11/12/2018

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 735 - PA - Department of Architectural Design.  
**Degree:** MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).  
**Academic year:** 2018    **ECTS Credits:** 5.0    **Languages:** Spanish

### LECTURER

**Coordinating lecturer:** CRISTINA GASTON GUIRAO  
**Others:** Segon quadrimestre:  
CRISTINA GASTON GUIRAO - D

### TEACHING METHODOLOGY

Go to catalan or spanish version.

### LEARNING OBJECTIVES OF THE SUBJECT

Go to catalan or spanish version.

### STUDY LOAD

Type	Hours	Percentage
Self study	95,0	76.00
Hours large group	15,0	12.00
Hours small group	15,0	12.00

**Total learning time:** 125 h

### CONTENTS

**Go to catalan or spanish version.**

**Description:**

Go to catalan or spanish version.

**Full-or-part-time:** 125h

Theory classes: 15h

Laboratory classes: 15h

Self study : 95h

### GRADING SYSTEM

Go to catalan or spanish version.

## BIBLIOGRAPHY

---

### Basic:

- Piñón, H. El Formalismo esencial de la arquitectura moderna [on line]. Barcelona: Edicions UPC, 2008 [Consultation: 05/06/2015]. Available on: <http://hdl.handle.net/2099.3/36845>. ISBN 9788498804072.
- Acústica visual: la modernidad de Julius Shulman. Barcelona: Fundación Caja Arquitectos, 2013. ISBN 8437009411292.
- Wölfflin, H. Reflexiones sobre la historia del arte. Barcelona: Península, 1988. ISBN 8427927728.
- Zimmerman, C. Photographic architecture in the twentieth century. Minneapolis: University of Minnesota Press, 2014. ISBN 9780816683352.
- Berger, J. Modos de ver. Barcelona: Gustavo Gili, 2012. ISBN 9788425218071.
- Robinson Cervin; Herchman, Joel. Architecture transformed. A History of the Photography of Buildings from 1839 to the Present. New York: Cambridge (MA) London: The Architectural league of New York; The MITT, 1987. ISBN 0262181215.
- Smith, G. E. K. Looking at architecture. New York: Harry N. Abrams, Inc, 1990. ISBN 0810935562.
- Worringer, W. Abstracció i empatia: una contribució a la psicologia de l'estil. Barcelona: Edicions 62, 1987. ISBN 8429725628.
- Piñón, H. Miradas intensivas. 2ª ed. Barcelona: Edicions UPC, 2000. ISBN 8483013894.
- Gastón, C. "Quien mira qué". Mies van der Rohe Mies. Barcelona: Fundación Caja Arquitectos, 2013. p. 41-52.
- Benjamin, W. Sobre la fotografía. Valencia: Pre-textos, 2004. ISBN 8481916145.