



Course guide

210732 - HAA - Historiography of Art and Architecture

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).
MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).

Academic year: 2023 **ECTS Credits:** 5.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: CAROLINA BEATRIZ GARCIA ESTEVEZ

Others: Primer quadrimestre:
CAROLINA BEATRIZ GARCIA ESTEVEZ - Grup: THC1

TEACHING METHODOLOGY

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LEARNING OBJECTIVES OF THE SUBJECT

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STUDY LOAD

Type	Hours	Percentage
Hours small group	30,0	24.00
Hours large group	15,0	12.00
Self study	80,0	64.00

Total learning time: 125 h

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Description:

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Specific objectives:

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Full-or-part-time: 125h

Theory classes: 15h

Laboratory classes: 30h

Self study : 80h



GRADING SYSTEM

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BIBLIOGRAPHY

Basic:

- Didi-Huberman, G. Ante el tiempo: historia del arte y anacronismo de las imágenes. 2a ed. aumentada. 2ª ed. aum. Buenos Aires: Adriana Hidalgo Editora, 2008. ISBN 9789871156320.
- Bazin, G. Histoire de l'histoire de l'art: de Vasari à nos jours. Paris: Albin Michel, 1986. ISBN 226027874.
- Baxandall, M. Patterns of intention: on the historical explanation of pictures. 3rd print. New Haven, etc.: Yale University Press, 1985. ISBN 0300037635.
- Historia de las ideas estéticas y de las teorías artísticas contemporáneas. Madrid: Visor, 1996. ISBN 8477746990 (O.C.).
- De Fusco, R. Storia dell'idea di Storia. Nàpols: Edizioni Scientifiche Italiane, 1998. ISBN 9788881147304.
- Mallgrave, H.F. Modern architectural theory: a historical survey, 1673-1968. Cambridge: Cambridge University Press, 2005. ISBN 9780521130486.

Complementary:

- Podro, M. The critical historians of art. New Haven, London: Yale University Press, 1984. ISBN 9780300032406.
- Ordine, N. La utilidad de lo inútil: manifiesto. Barcelona: Acantilado, 2013. ISBN 9788415689928.
- Jeux d'échelles. la micro-analyse à l'expérience. París: Editions du Seuil, 1993. ISBN 9782020287739.
- Hauser, A. Teorías del Arte: tendencias y métodos de la crítica moderna. Madrid: Guadarrama, 1975.
- Empathy, form, and space: problems in German aesthetics, 1873-1893. Santa Monica: Getty Center for the History of Art and the Humanities, 1994. ISBN 0892362596.
- Minor, Vernon H. Art history's history. Englewood Cliffs: Prentice-Hall, 1994. ISBN 0131946064.
- Kultermann, U. Historia de la historia del arte: el camino de una ciencia. Madrid: Akal, 1996. ISBN 8446004372.
- Pizza, A. La construcción del pasado: reflexiones sobre historia, arte y arquitectura. Madrid: Celeste, 2000. ISBN 8482112392.

RESOURCES

Hyperlink:

- Intranet Docent. <https://atenea.upc.edu/moodle/login/index>