



Course guide

210733 - TAA - Theory of Arts and Architecture

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).
MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).

Academic year: 2023 **ECTS Credits:** 5.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: PEDRO AZARA NICOLAS

Others: Segon quadrimestre:
PEDRO AZARA NICOLAS - Grup: THC2

TEACHING METHODOLOGY

Master class
Participatory exhibition class
Seminar / Workshop

LEARNING OBJECTIVES OF THE SUBJECT

THE ARCHITECT AND THE EMPEROR OF ASSYRIA (JOURNEY TO THE NORTH OF IRAQ)

Optional cultural tour of Mesopotamian culture, specifically the Assyrian world, in northern Iraq, during one week, at the end of January

Barcelona-Baghdad
Baghdad: National Museum of Iraq, Ziggurat of Dur-Kurigalzu
Hatra
Samarra
Erbil: Citadel
Duhok: Assyrian reliefs
Mosul: Archaeological Museum, Nineveh, Nimrud (if possible)

STUDY LOAD

Type	Hours	Percentage
Self study	80,0	64.00
Hours small group	30,0	24.00
Hours large group	15,0	12.00

Total learning time: 125 h

CONTENTS

THE ARCHITECT AND THE EMPEROR OF ASSYRIA. JOURNEY TO THE NORTH OF IRAQ

Description:

Journey to Baghdad and to the north of Iraq to visit sites mainly neo-assyrians

Specific objectives:

Knowledge of the assyrian culture

Full-or-part-time: 75h

Theory classes: 30h

Laboratory classes: 15h

Self study : 30h

GRADING SYSTEM

Active presence

Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)

EXAMINATION RULES.

None

BIBLIOGRAPHY

Basic:

- Feliu, Lluís. Enuma elis y otros relatos babilónicos de la Creación. Madrid: Trotta, 2021. ISBN 9788413640266.
- Aruz, Joan (ed.). Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.. New York: The Metropolitan Museum of Art, 2008. ISBN 9781588392954.
- I am Ashurbanipal: king of the world, king of Assyria. Londres: British Museum, 2019. ISBN 9780500480441.
- Joan Aruz. ASSYRIA TO IBERIA AT THE DAWN OF THE CLASSICAL AGE. Nueva York: Metropolitan Museum of Art, 2014. ISBN 9780300208085.

RESOURCES

Hyperlink:

- Intranet Docent. <https://atenea.upc.edu/moodle/login/index>