



Course guide

210768 - PU IP - Urban Design: Ideas and Praxis

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 740 - DUTP - Department of Urbanism, Territory and Landscape.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).
MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).

Academic year: 2023 **ECTS Credits:** 5.0 **Languages:** English

LECTURER

Coordinating lecturer: ALEJANDRO GIMÉNEZ IMIRIZALDU

Others: Primer quadrimestre:
ALEJANDRO GIMÉNEZ IMIRIZALDU - Grup: CP1

TEACHING METHODOLOGY

Go to Spanish or Catalan version

LEARNING OBJECTIVES OF THE SUBJECT

Go to Spanish or Catalan version

STUDY LOAD

Type	Hours	Percentage
Hours large group	15,0	12.00
Self study	80,0	64.00
Hours small group	30,0	24.00

Total learning time: 125 h



CONTENTS

title english

Description:

The course is based on an initial theoretical block in which will be explained the evolution of the idea of Urban Project from its inception in France, Italy and Spain, analysing the theoretical and practical contributions of different schools.

The second block, conceived as a seminar, will consist in presenting examples of the work done in the Metropolitan Area of Barcelona and in other areas of southern Europe. The analysis of these paradigms and their temporal management will qualify the participant for facing next points related to the elaboration of an Urban Project:

- Territorial consequences in a larger scale than the specific area of the original project.
- Complex character of its content faced with the functional specialization.
- Willingness to make an architecture close to the material city and implicated with the art and science of building.
- Scale that can be carried out in few years.
- Important public component in the definition of the collective uses of the program and in part of the public investment.

The workshop has the aim that students develop an intermediate scale Urban Project in a possible field of the Metropolitan Area of Barcelona. The results will have to be cultural reinterpretations of urbanity, and a contribution in relation to their spatial, programmatic and material attributes.

Specific objectives:

The Urban Project is an instrument of mediation between the city and architecture, and at the same time constitutes a way of acting and doing research. A projective tool that is different from the conventional planning, and that is directed at conceiving projects for operative parts of the city, well-delimited in space and time.

In fact, cities endure thanks to transformation of its parts. From the distinction between permanent and ephemeral elements of a specific place, the urban project reformulates the architecture of elements and public space in order to generate a new and more efficient urbanity characterized by its greater "clarity and emotion".

Full-or-part-time: 125h

Theory classes: 15h

Laboratory classes: 30h

Self study : 80h

GRADING SYSTEM

Continuous Evaluation (%) Final Evaluation (%)

Course notebook 40% 40%

Basic project of a Urban Project 60% 60%

- Public presentation on classroom.
- Advances will be valued, as well as the oral and graphical communication.
- The final project will be valued by its relevancy on the contents and be the relationship with the urban context.

Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)

BIBLIOGRAPHY

Basic:

- Solà Morales, M. de. De cosas urbanas. Barcelona: Gustavo Gili, 2008. ISBN 9788425222603.
- Rykwert, J. The Seduction of Place: the city in the twenty-first century. London: Weidenfeld & Nicolson, 2002. ISBN 0297819992.
- Devillers, C. Le Projet Urbain. Paris: Éditions du Pavillon de l'Arsenal, 1994.
- Projets urbains en France= French urban strategies. Paris: Le Moniteur, 2002. ISBN 2281191559.
- Mangin, D.; Panerai, P. Projet urbain. Marseille: Parenthèses, 1999. ISBN 2863646044.

Complementary:

- Rowe, Peter G. Making a middle landscape. Cambridge, MA: MIT Press, 1991. ISBN 026218138X.
- UR : urbanismo revista : publicación internacional periódica del Laboratorio de Urbanismo de Barcelona [on line]. Barcelona: el Laboratorio, 1985-1992 [Consultation: 18/09/2020]. Available on: <http://upcommons.upc.edu/revistes/handle/2099/2548>.
- Crawford, M. "The World in a Shopping Mall". Variations on a theme park: the new American city and the end of public space. New York: Hill and Wang, 1992.